

# OUR WRETCHED TALENTS

## 1. LIAR LIAR

Lyrics by Gaia Forghieri  
Music by Giuliano Forghieri

Flowing, effortless (♩ = ca. 96)

mf

Voice 1

TACET

What's go - ing on

Voice 2

Piano

mf

5

Be - - - - hind those trick - ster's eyes?

10

A snick - er, a grin

15

That keeps me hang - - - - ing

*Red.* \* *sempre sim.*

*f*

*mf*

19

19

*mf*

23 *mf*

23 *mf*

Your lies de - ceive me ————— Be - - - -

27

27

com - ing my ————— truth

31 *f*

31 *f*

But was there a truth

*f*

35 *mf*

Be - - - fore I met you?

40 *mf*

I reach for it

45

But you get fur - ther a - way

50 *f*

In the shad - ows you dwell

55 *mf*

Dar - - - ing me to fol - - - low

60 *mf*

ev - - - ery day

65 *mp*

you — es - cape

69 *p*

And I chase —

# 2. FIREFLY

Careless, a bit uneasy (♩ = ca. 84)

Lyrics by Gaia Forghieri  
Music by Giuliano Forghieri

TACET

Voice 1

Voice 2

Piano

*mf*

*mf*

You gift-ed me your

3

smile Say-ing I needed to be - lieve And may - be I

7

did I be - lieved in you

11

*mf*

15 *mf* 3 3

I found home in your words In a world of pre -

19

tence But it was re-as-sur-ing As long as it

23

last - ed

*f*

27

*f*

You guided me

*sempre f*

31

through The nights of my mind You open - ed my

35

eyes To the moon *non dim.*

39

41 *mf*

I trav - elled the stars With you by my side

45

Just by looking a - bove Just by be-ing with you

49

*f*

53

*mf*

You gave me your all

57

Un - til you were noth - ing You hid in your hopes



61

Un - til we got lost

65

69 *mp*

All that's left is your smile

73 *p*

In my soul, in the sky

## 3. GET OFF MY MIND

Lyrics by Gaia Forghieri  
 Music by Giuliano Forghieri

Slow, without tempo  
 (durations are indicative) *p sempre*

Voice 1

What's wrong with you

Voice 2

Slow, without tempo  
 (durations are indicative)

Piano

*p sempre*

*Red.* \*

Some-thing mad in your sick-en-ing smiles

Piano

*Red.* \*

But I al-ways find my-self go-ing back in

Piano

*Red.* \* *Red.* \*

Your schemes are worth de-ci-pher-ing, I think

*Red.* \* *Red.* \* *Red.* (\*)

*l.v.*

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, featuring a triplet of eighth notes. The piano accompaniment is in the left hand, with a complex texture of chords and moving lines. Performance markings include 'Red.' and asterisks at the bottom, and 'l.v.' in the right hand.

*mf sempre*  
You are noth - ing

*mf sempre*

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This system continues the vocal and piano parts. The vocal line has a melodic phrase with a slur and a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include 'mf sempre' and 'Red.' with asterisks.

and it makes me go craz - y—

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This system concludes the vocal and piano parts. The vocal line has a melodic phrase with a slur and a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include 'Red.' with asterisks.

You are worth-less, just what I de-serve

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a complex texture with many sixteenth and thirty-second notes, including a triplet of thirty-second notes. There are several slurs and ties across the piano part. The lyrics are: "You are worth-less, just what I de-serve". Below the piano part, there are five dynamic markings: *Red.*, \* *Red.*, \* *Red.*, \* *Red.*, and \*.

A re - serve, the least spe - cial of them all

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains the second line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part continues with complex textures, including a triplet of thirty-second notes. There are several slurs and ties across the piano part. The lyrics are: "A re - serve, the least spe - cial of them all". Below the piano part, there are four dynamic markings: *Red.*, \* *Red.*, \* *Red.*, and \*.

I just can't ig-nore how mun-dane you are

*Red.* \* *Red.* \* *Red.* \* *Red.* \* (\*)

Detailed description: This system contains the third line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part continues with complex textures, including a triplet of thirty-second notes. There are several slurs and ties across the piano part. The lyrics are: "I just can't ig-nore how mun-dane you are". Below the piano part, there are five dynamic markings: *Red.*, \* *Red.*, \* *Red.*, \* *Red.*, and (\*).

*p sempre*

How do you hide

*p sempre*

Red. \* Red.

your true self so well

Wish I un-der -

\* Red.

stood your psyche and con-tort'd e - mo - tions

\* Red. \* Red.

Your luck, your ang-er and dis-com - fort and dis - gust

*l.v.*

\* *Red.* \* *Red.* (\*)

*mf sempre*

Here you are, an

*mf sempre*

*Red.* \* *Red.* \* *Red.* \*

an - gel trapped in hell It's ex - cru - ciat - ing

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

that I know we are the same

*Red.* \* *Red.* \* *Red.* \*

If you dis - ap - peared I'd thank the lord but curse the skies

*Red.* \* *Red.* \* *Red.* \*

Cause some-thing so fil - thy on-ly fits at my side

*Red.* \* *Red.* \* *Red.* \* *Red.* (\*)

*mp* 

If you hate me

*mp* *mp*

*Red.*

\* *Red.*

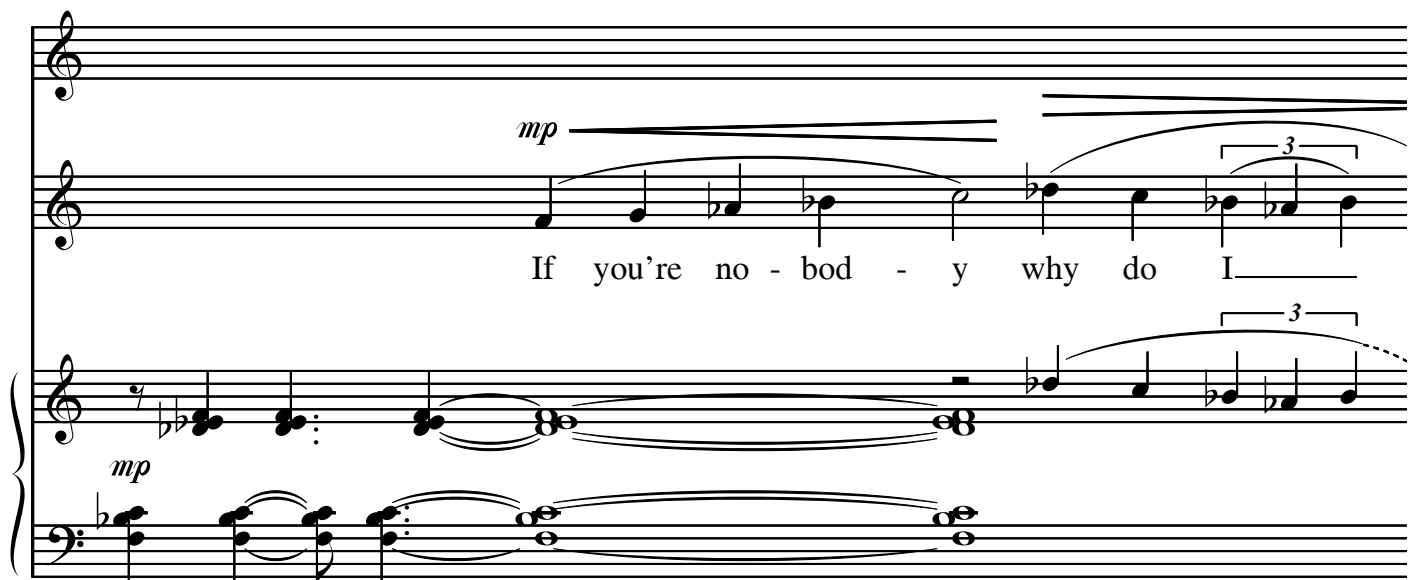
*mp* 

why do you ob - sess o - ver my in - sig - nif - i - cance

*mp*

\* *Red.*

\*

*mp* 

If you're no - bod - y why do I

*mp*

*Red.*

\*



love The light that sleeps with -

*mp*

*Red.* \* *Red.* \* *Red.*

in, with-in In ev-ery re-al-i-

*pp*

*pp*

*l.v.*

\* *Red.* (\* *Red.* \* *Red.*

ty And I'll haunt you I'll be there And I'll find you

*pp*

*ppp*

*l.v.*

\* *Red.* \* *Red.* \* *Red.*