

GET OFF MY MIND

Lyrics by Gaia Forghieri
Music by Giuliano Forghieri

Lento, senza tempo
(durations are indicative) *p sempre*

Voice 1

What's wrong with you

Voice 2

Lento, senza tempo
(durations are indicative)

Piano

p sempre

Red. *

Some-thing mad in your sick-en-ing smiles

Piano

Red. *

But I al-ways find my-self go-ing back in

Piano

Red. * *Red.* *

Your schemes are worth de-ci-pher-ing, I think

Red. * *Red.* * *Red.* (*)

mf sempre

You are noth - ing

mf sempre

Red. * *Red.* * *Red.* *

and it makes me go craz - y—

Red. * *Red.* * *Red.* *

You are worth-less, just what I de-serve

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a complex melodic line with slurs, ties, and a triplet of eighth notes. The lyrics are: "You are worth-less, just what I de-serve". Below the piano part, there are five dynamic markings: *Red.*, * *Red.*, * *Red.*, * *Red.*, and *.

A re - serve, the least spe - cial of them all

Red. * *Red.* * *Red.* *

Detailed description: This system contains the second line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a complex melodic line with slurs, ties, and a triplet of eighth notes. The lyrics are: "A re - serve, the least spe - cial of them all". Below the piano part, there are four dynamic markings: *Red.*, * *Red.*, * *Red.*, and *.

I just can't ig-nore how mun-dane you are

Red. * *Red.* * *Red.* * *Red.* * (*)

Detailed description: This system contains the third line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a complex melodic line with slurs, ties, and a triplet of eighth notes. The lyrics are: "I just can't ig-nore how mun-dane you are". Below the piano part, there are five dynamic markings: *Red.*, * *Red.*, * *Red.*, * *Red.*, and (*).

p sempre

How do you hide

p sempre

Red. * *Red.*

your true self so well

Wish I un-der -

* *Red.*

stood your psyche and con-tort'd e - mo - tions

* *Red.* * *Red.*

Your luck, your ang-er and dis-com - fort and dis - gust

l.v.

* *Red.* * *Red.* (*)

mf sempre

Here you are, an

mf sempre

Red. * *Red.* * *Red.* *

an - gel trapped in hell It's ex - cru - ciat - ing

Red. * *Red.* * *Red.* * *Red.* *

that I know we are the same

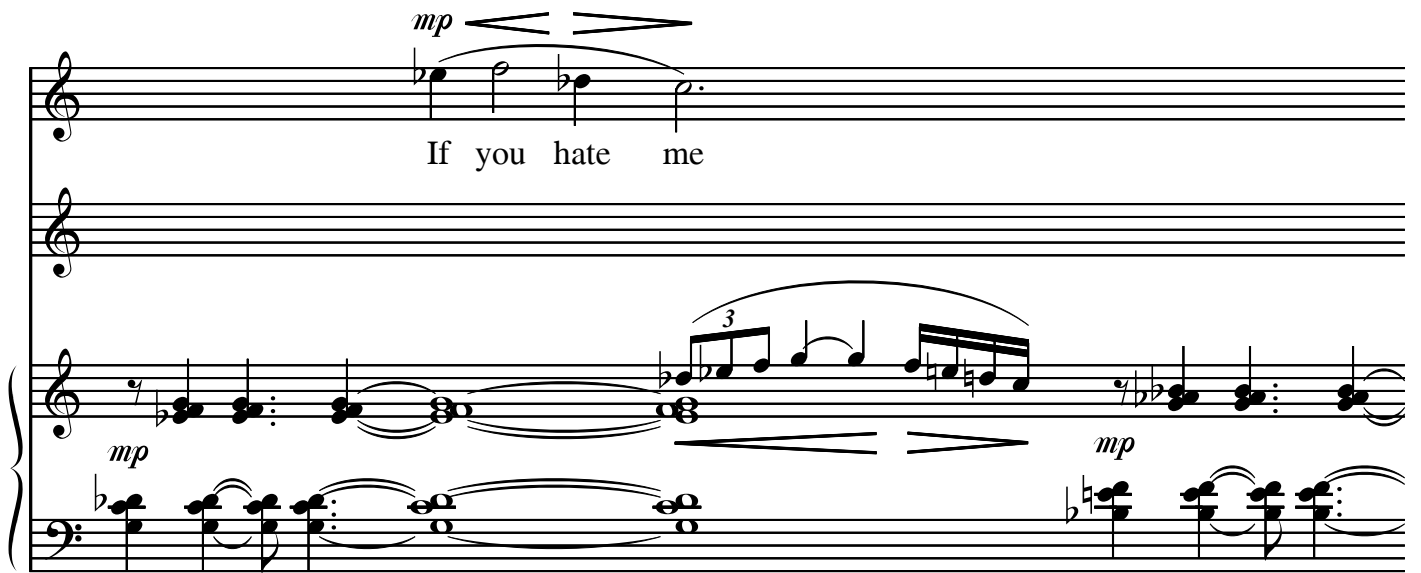
Red. * *Red.* * *Red.* *

If you dis - ap-peared I'd thank the lord but curse the skies

Red. * *Red.* * *Red.* *

Cause some-thing so fil - thy on-ly fits at my side

Red. * *Red.* * *Red.* * *Red.* (*)

mp  *mp*

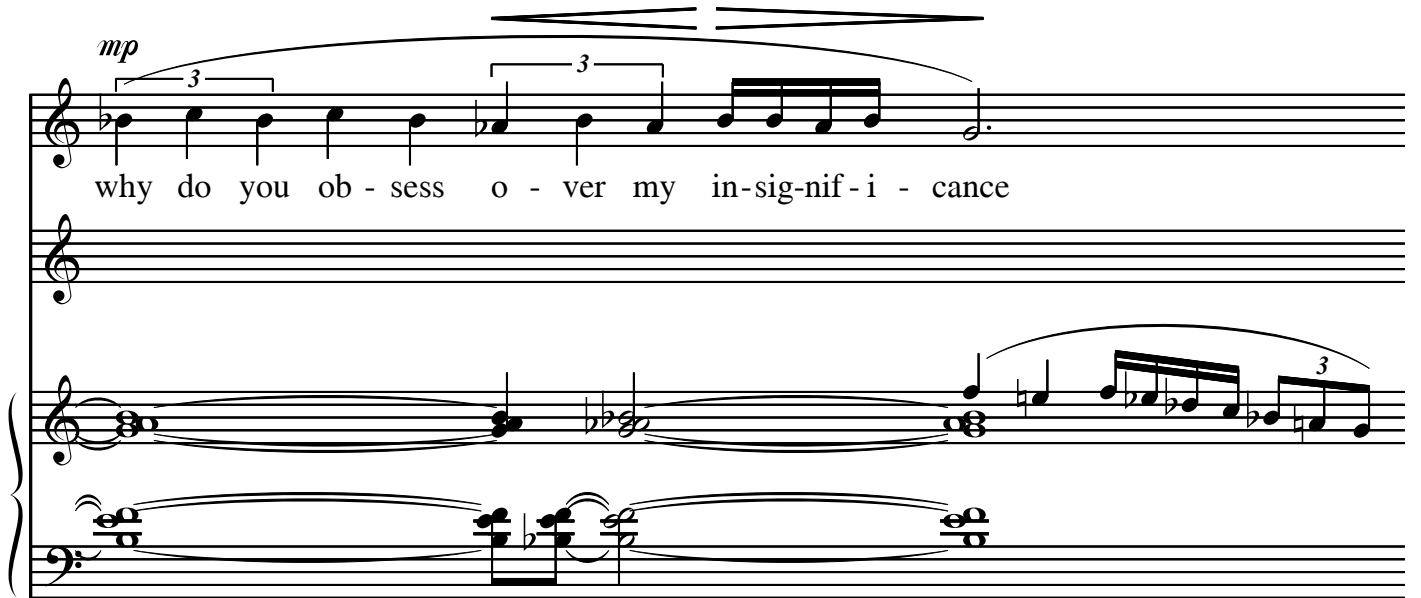
If you hate me

mp *mp*

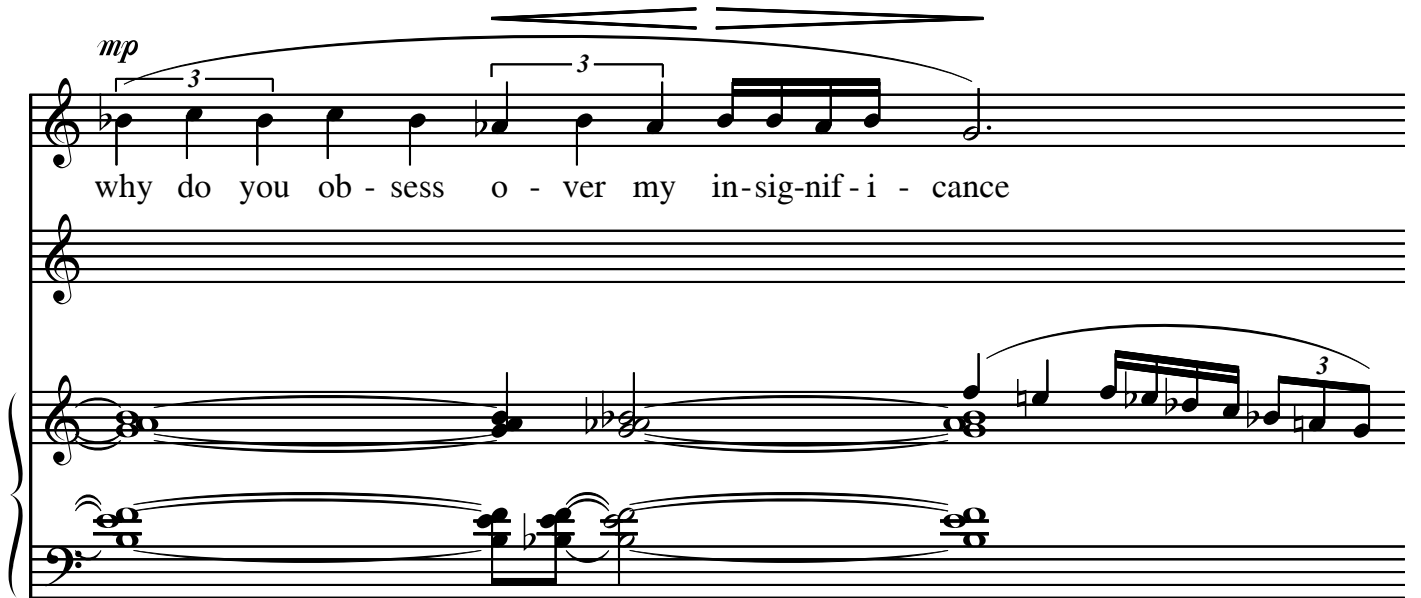


Red.

* *Red.*

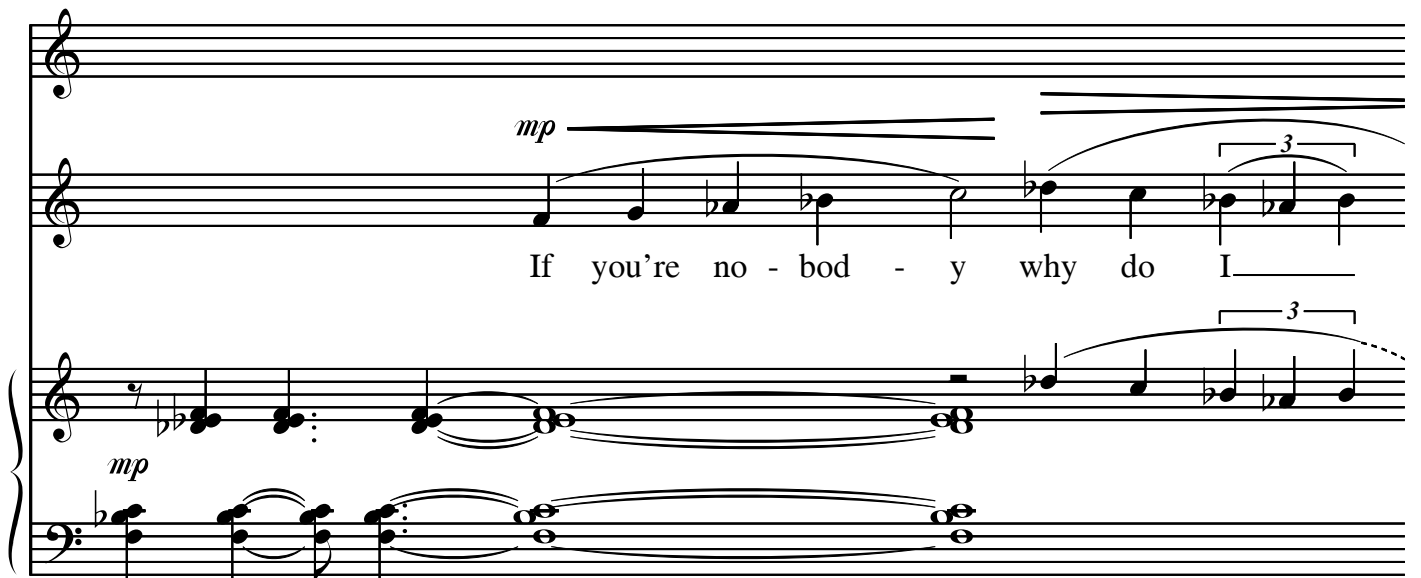
mp  *mp*

why do you ob - sess o - ver my in-sig-nif-i - cance

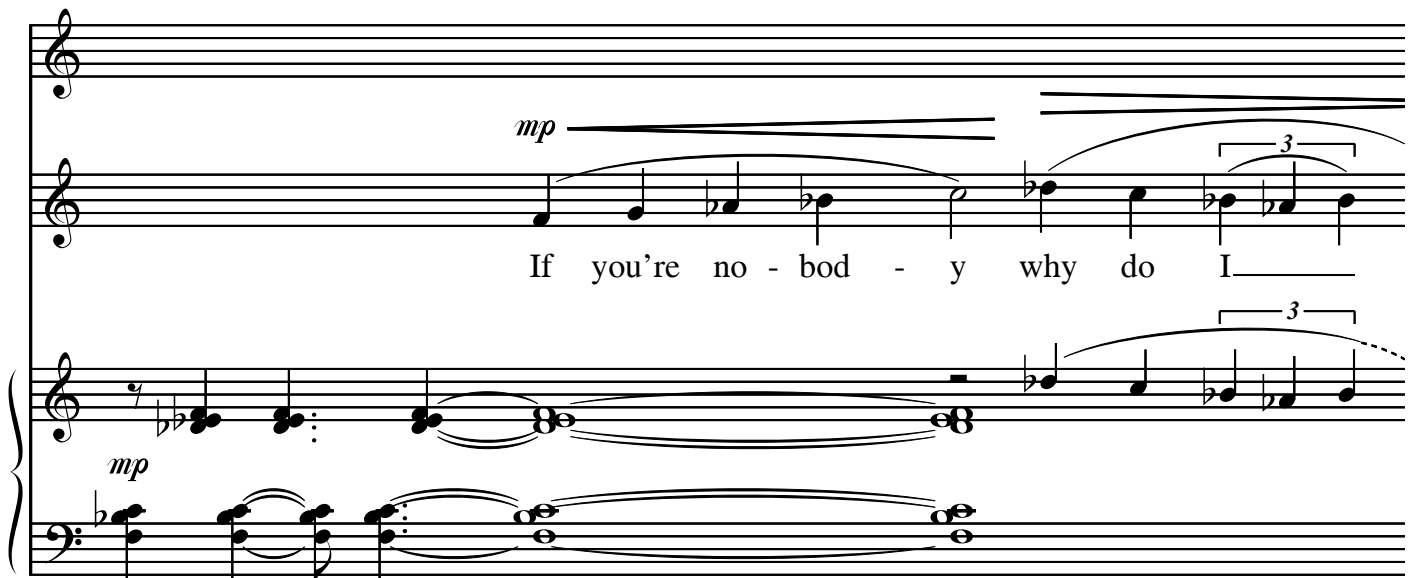


* *Red.*

*

mp  *mp*

If you're no - bod - y why do I



Red.

*

love The light that sleeps with -

mp

Red. * *Red.* * *Red.*

Detailed description: This system contains the first two lines of music. The vocal line starts with a dynamic marking of *mp* and includes a triplet of eighth notes. The piano accompaniment features a complex texture with many beamed notes and rests. The lyrics are "love The light that sleeps with -".

in In ev-ery re - al - i -

pp

Red. (* *Red.* * *Red.*

Detailed description: This system contains the next two lines of music. The vocal line begins with a *pp* dynamic and includes a triplet. The piano accompaniment continues with similar textures. The lyrics are "in In ev-ery re - al - i -".

ty And I'll haunt you

pp

I'll be there And I'll find you

ppp *l.v.*

* *Red.* * *Red.* * *Red.*

Detailed description: This system contains the final two lines of music. The vocal line has two parts: "ty And I'll haunt you" and "I'll be there And I'll find you". The piano accompaniment includes a *ppp* dynamic and a *l.v.* marking. The lyrics are "ty And I'll haunt you" and "I'll be there And I'll find you".