

WITCHI TAI TO

JIM PEPPER

Arranged by Giuliano Forghieri

Mosso (♩ = 120)

Clarinet 1 in B♭

Clarinet 2 in B♭

E♭ Alto Clarinet

B♭ Bass Clarinet

5

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

9

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

13

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

17

Cl. 1
Cl. 2
A. Cl.
Bs. Cl.

This system contains measures 17 through 20. The key signature is three sharps (F#, C#, G#). The first clarinet (Cl. 1) has a melodic line with a long note in measure 17 and a half note in measure 18. The second clarinet (Cl. 2) plays a steady eighth-note accompaniment. The alto clarinet (A. Cl.) plays a continuous eighth-note line. The bass clarinet (Bs. Cl.) plays a melodic line with eighth notes and quarter notes.

21

Cl. 1
Cl. 2
A. Cl.
Bs. Cl.

This system contains measures 21 through 24. The key signature remains three sharps. Measures 21 and 22 feature a long note in the first clarinet. Measures 23 and 24 show a dynamic shift to *f* (forte) for both the first and second clarinets. The alto clarinet continues with eighth notes, and the bass clarinet plays a melodic line.

25

Cl. 1
Cl. 2
A. Cl.
Bs. Cl.

This system contains measures 25 through 28. The key signature is three sharps. Measures 25 and 26 feature a rapid sixteenth-note passage in the first clarinet. The second clarinet plays a steady eighth-note accompaniment. The alto clarinet has a melodic line starting in measure 25, marked with *f*. The bass clarinet plays a melodic line with eighth notes.

29

Cl. 1
Cl. 2
A. Cl.
Bs. Cl.

This system contains measures 29 through 32. The key signature is three sharps. Measures 29 and 30 feature a rapid sixteenth-note passage in the first clarinet. The second clarinet plays a steady eighth-note accompaniment. The alto clarinet has a melodic line with a triplet in measure 32. The bass clarinet plays a melodic line with eighth notes.

33

Cl. 1
Cl. 2
A. Cl.
Bs. Cl.

Wit-chi
Wit-chi

37

Cl. 1
Cl. 2
A. Cl.
Bs. Cl.

tai to gim-ee rah, hoe rah nee - ko, hoe rah nee - ko hey ney, hey ney
tai to gim-ee rah, hoe rah nee - ko, hoe rah nee - ko hey ney, hey ney
2nd time only
mf
mf

40

Cl. 1
Cl. 2
A. Cl.
Bs. Cl.

no way wit-chi tai to gim-ee rah, hoe rah nee - ko, hoe rah nee - ko
no way wit-chi tai to gim-ee rah, hoe rah nee - ko, hoe rah nee - ko

43

Cl. 1
Cl. 2
A. Cl.
Bs. Cl.

hey ney, hey ney, no way wa - ter spi - rit fee - lin' sprin-gin'
hey ney, hey ney, no way wa - ter spi - rit fee - lin' sprin-gin'

46

1.

Cl. 1 'round my head— makes me feel glad that I'm not dead. Wit-chi

Cl. 2 'round my head— makes me feel glad that I'm not dead. Wit-chi

A. Cl.

Bs. Cl.

49

2.

50

Cl. 1 I'm not dead. *f*

Cl. 2 I'm not dead. *f*

A. Cl.

Bs. Cl. *f*

54

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

58

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

pp