

LET'S MAKE THE WATER TURN BLACK

1

FRANK ZAPPA

Arranged by Giuliano Forghieri

Very Fast [♩ = ca. 158]

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

5

9

13

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl.

This section consists of four measures. Measure 13 starts with a sustained note on E♭ by the Eb Cl. followed by eighth-note patterns from the other woodwind parts. Measure 14 begins with a sustained note on G by Cl. 1. Measures 15 and 16 feature eighth-note patterns from all parts, with dynamic markings like f and p .

17

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl.

This section consists of four measures. Measure 17 features eighth-note patterns from the woodwinds. Measure 18 begins with a sustained note on G by Cl. 1. Measures 19 and 20 continue with eighth-note patterns, with measure 20 concluding with a melodic line from the Bs. Cl.

21

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl.

This section consists of four measures. Measure 21 begins with a sustained note on G by Cl. 1. Measures 22 and 23 continue with eighth-note patterns. Measure 24 concludes with a sustained note on G by Cl. 1.

25

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl.

This section consists of four measures. Measures 25 and 26 feature sixteenth-note patterns in the upper voices. Measure 27 begins with eighth-note patterns in the upper voices, followed by measure 28 which concludes with a melodic line in the bassoon.

29

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl.

This section consists of four measures. Measures 29 and 30 show sixteenth-note patterns in the upper voices. Measures 31 and 32 feature eighth-note patterns in the upper voices, with measure 32 concluding with a melodic line in the bassoon.

33

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl.

This section consists of four measures. Measures 33 and 34 show sixteenth-note patterns in the upper voices. Measures 35 and 36 feature eighth-note patterns in the upper voices, with measure 36 concluding with a melodic line in the bassoon.

37

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.

41

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.

45

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.

49

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl.

53

54

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl.

59

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl.

#8