

# VUELVO AL SUR

1

ASTOR PIAZZOLLA  
Arranged by Giuliano Forghieri

$\bullet = 76$

Solo Clarinet in B $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

Musical score for measures 1-3. The score is for a woodwind ensemble. The Solo Clarinet in B $\flat$  part is mostly rests. Clarinet 1 in B $\flat$  plays a melodic line starting in measure 2. Clarinet 2 in B $\flat$  plays a rhythmic accompaniment of eighth notes. Clarinet 3 in B $\flat$  plays a sustained low note. E $\flat$  Alto Clarinet and B $\flat$  Bass Clarinet play a steady eighth-note accompaniment. Dynamics include *mf*.

4

S. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Musical score for measures 4-6. The Solo Clarinet in B $\flat$  part is mostly rests. Clarinet 1 in B $\flat$  continues its melodic line. Clarinet 2 in B $\flat$  continues its rhythmic accompaniment. Clarinet 3 in B $\flat$  continues its sustained low note. E $\flat$  Alto Clarinet and B $\flat$  Bass Clarinet continue their accompaniment.

7

S. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*poco rit.*

Musical score for measures 7-9. The Solo Clarinet in B $\flat$  part is mostly rests. Clarinet 1 in B $\flat$  continues its melodic line. Clarinet 2 in B $\flat$  continues its rhythmic accompaniment. Clarinet 3 in B $\flat$  continues its sustained low note. E $\flat$  Alto Clarinet and B $\flat$  Bass Clarinet continue their accompaniment. The tempo marking *poco rit.* is present.

$\bullet = 104$   
play melody first and last time, improvised solo in between

11 **E<sub>b</sub>** **G<sup>m</sup>** **C<sub>m9</sub>** **C<sup>m</sup>** **F<sub>11</sub>**

S. Cl. *f* play first and last time

Cl. 1 *f* play under solo

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

15 **B<sub>b9</sub>** **B<sub>b</sub>** **E<sub>b11</sub>** **A<sub>11</sub>** **A** **D<sub>11</sub>** **D<sup>7</sup>**

S. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. *f*

19 **E<sub>b</sub>** **G<sup>m</sup>** **C<sub>m9</sub>** **C<sup>m</sup>** **F<sub>11</sub>**

S. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. *f*

23 **B<sub>b</sub>9** **B<sub>b</sub>** **E<sub>b</sub>11** **A11** **A** **D11** **D7**

S. Cl. **B<sub>b</sub>9** **B<sub>b</sub>** **E<sub>b</sub>11** **A11** **A** **D11** **D7**

Cl. 1 **B<sub>b</sub>9** **B<sub>b</sub>** **E<sub>b</sub>11** **A11** **A** **D11** **D7**

Cl. 2

Cl. 3

A. Cl.

B. Cl. **B<sub>b</sub>9** **B<sub>b</sub>** **E<sub>b</sub>11** **A11** **A** **D11** **D7**

27 **G<sub>m</sub>9**

S. Cl. *mp* *sfz* *sfz* *sfz* *sfz*

Cl. 1 *mp* *sfz* *sfz* *sfz* *sfz*

Cl. 2 *mp* *sfz* *sfz* *sfz* *sfz*

Cl. 3 *mp* *sfz* *sfz* *sfz* *sfz*

A. Cl. *mp* *sfz* *sfz* *sfz* *sfz*

B. Cl. **G<sub>m</sub>9** *mp* *sfz* *sfz* *sfz* *sfz*

34 *rall.*

S. Cl. *sfz* *sfz dim. poco a poco* *p*

Cl. 1 *sfz* *sfz dim. poco a poco* *p*

Cl. 2 *sfz* *sfz dim. poco a poco* *p*

Cl. 3 *sfz* *sfz dim. poco a poco* *sfz* *p*

A. Cl. *sfz dim. poco a poco* *sfz* *p*

B. Cl. *sfz dim. poco a poco* *sfz* *p*