

To Irene, with warm affection

THREE VIEWS OF A SECRET

Jaco Pastorius

Arranged by Giuliano Forghieri

E♭ Chaos

Play any notes in any order (slurred or tongued or flutter etc.) start *ff* and fast then gradually slow down and dim. until cue.

Medium Jazz Waltz (♩ = 112-120)

The musical score is divided into two main sections: **E♭ Chaos** and **Medium Jazz Waltz**. The **E♭ Chaos** section begins with a dynamic of *ff* and a tempo of *fast*, with instructions to play notes in any order. The **Medium Jazz Waltz** section follows, marked with a tempo of *♩ = 112-120* and a dynamic of *mf*. The score includes parts for a wide variety of instruments, with some parts marked as *div.* (divisi) or *muted*. The percussion section includes a *fill on cue* and a *Suspended Cymbal* part. The string bass part includes the instruction *(arco or pizz. ad lib.)*. The fretless jazz bass part includes the instruction *Jazz Waltz; ad lib.* and a series of chords: *E♭9*, *G7(#5)*, *A♭7*, *C/D♭*, and *D♭9(#11)*.

5

9

Picc.

1
Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

9

1-3
Hn.

2-4

1
Tpt.

2-3

1-2
Tbn.

3

Euph.

Tuba

Str. Bs.

J. Bs.

Dr.

P. 1

P. 2

unis. *div.*

Cm7 **B_bm11** **A_b7** **F7(^b9)** **A_b/B_b** **E_b9sus** **E_b9** **G7(#5)** **Cm7**

12 Picc. 1. *ff* *short* *non dim.* 2. *ff* *short* *non dim.*

1 FL. 2. *ff* *non dim.*

Ob. *non dim.*

Bsn. *f* *non dim.*

E♭ Cl. *f* *non dim.*

Cl. 1 *f* *non dim.*

Cl. 2 *f* *non dim.*

Cl. 3 *f* *non dim.*

A. Cl. *f* *non dim.*

Bs. Cl. *f* *non dim.*

A. Sax *f* *non dim.*

T. Sax *f* *non dim.*

Bari Sax *f* *non dim.*

1-3 Hn. 2-4 *f* *non dim.*

1 Tpt. *f* *non dim.*

2-3 *f* *non dim.*

1-2 Tbn. *f* *non dim.*

3 *f* *non dim.*

Euph. *f* *non dim.*

Tuba *f* *non dim.*

Str. Bs. *arco* *non dim.*

J. Bs. *B♭13* *F7(♯9)* *A♭7* *C9* *A♭7* *F7* *A/B♭* *E♭* *non dim.*

Dr. *fill*

P. 1

P. 2

19 $\text{\textcircled{S}}$

Picc. 1 *div.*
p

FL. 2 *div.*
p

Ob.

Bsn. *p*

E♭ Cl.

CL. 1 *p*
unis.

CL. 2 *p*
unis.

CL. 3 *p*
unis.

A. Cl. *p*

Bs. Cl. *p*

A. Sax *two players*
p

T. Sax *two players*
p

Bari Sax

19 $\text{\textcircled{S}}$

1-3 Hn.

2-4 Hn.

1 Tpt. *optional solo, open second time only*

2-3 Tpt. *optional solo, open second time only*

1-2 Tbn. *optional solo, open second time only*

3 Tbn.

Euph. *1., second time only*
p

Tuba *p*
pizz.

Str. Bs. *p*

J. Bs. *solo*
second time only
p

Dr.

P. 1 *Triangle*
p

P. 2 *Vibraphone*
p

C⁶ G¹³ C⁶ G¹³ C⁶ G¹³ F¹³ F^{M9} A^{#13}(#11)

27

Picc.

1
FL.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

27

1-3
Hn.

2-4

1
Tpt.

2-3

1-2
Tbn.

3

Euph.

Tuba

Str. Bs.

J. Bs.

Dr.

P. 1

P. 2

C7(#9) G13 Bb7(#9) G13 CM9 CM9/B Bb9(#11) Eb13sus AbM7

Picc.

1 FL. *cresc. poco a poco*

2 FL. *cresc. poco a poco*

Ob.

Bsn. *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

A. Sax *cresc. poco a poco*

T. Sax *cresc. poco a poco*

Bari Sax

1-3 Hn. *pp cresc. poco a poco*

2-4 Hn. *pp cresc. poco a poco*

1 Tpt. *pp cresc. poco a poco* (end solo)

2-3 Tpt. (end solo)

1-2 Tbn. *pp cresc. poco a poco*

3 Tbn.

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Str. Bs. *cresc. poco a poco*

J. Bs. *cresc. poco a poco*

Dr. *cresc. poco a poco* fill

P. 1 *cresc. poco a poco*

P. 2 *cresc. poco a poco*

Chord progression: D_{\flat}^9 C^{m7} B_{\flat}^{m7} E_{\flat}^{m7} F^{m7} G^{m7} A_{\flat}^{m7} $B_{\flat}^{13(\flat 9)_{sus}}$ end solo

43

Picc. *f*
unis.
 1 *f*
 Fl. *f*
 2 *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 A. Cl. *f*
 Bs. Cl. *f*
 A. Sax *f*
tutti
 T. Sax *f*
 Bari Sax *f*

43

1-3 *stopped*
 Hn. *stopped* *f*
 2-4 *stopped* *f*
 1 *open, div.* *f*
 Tpt. *open* *f*
 2-3 *open* *f*
 1-2 *open* *f*
 Tbn. *open* *f*
 3 *open* *f*
 Euph. *a 2, play both times* *f*
 Tuba *f*
 Str. Bs. *f*
 J. Bs. *f*
 EbM7 Gm7 Cm7 Gb13 Fm7 Gm7
 Dr. *f*
 P. 1 *Tambourine* *f*
 P. 2 *mf*

49

Picc.

1
Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

1-3
Hn.

2-4

1
Tpt.

2-3

1-2
Tbn.

3

Euph.

Tuba

Str. Bs.

J. Bs.

Dr.

P. 1

P. 2

A₁m7 B₁₃(₉)sus E₉ Gm7 Cm7 G₁₃



59

play four times

Dal 8 at 9

Musical score for woodwinds:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- A. Sax
- T. Sax
- Bari Sax

59

play four times

Dal 8 at 9

Musical score for strings and percussion:

- 1-3 Hn.
- 2-4 Hn.
- 1 Tpt.
- 2-3 Tpt.
- 1-2 Tbn.
- 3 Tbn.
- Euph.
- Tuba
- Str. Bs.
- J. Bs.
- Dr.
- P. 1
- P. 2

Chord progressions: F m7, G m7, A, m7, A m9

Annotations: arco, ff, f, sfz, 1., Cymbals, Bass Drum

63 \oplus 65

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

65

1-3 Hn. *(stopped)* *1. solo, open **

2-4 Hn. *(stopped)*

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph. *(a 2)*

Tuba

Str. Bs. *(pizz.)*

J. Bs. $A_{\flat}M7$ $B_{\flat}m7$ $E_{\flat}M7$ $Gm7$ $Cm7$ G_{\flat}^{13}

Dr.

P. 1 *(Tamb.)*

P. 2 *(Chimes)*

* Horn 1 solo is cued in Trumpet 1 part – play with Flugelhorn if available.

69

This page of a musical score, numbered 69, contains the following parts and staves:

- Picc.** Piccolo
- 1 FL.** Flute 1
- 2** Flute 2
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- Cl. 1** Clarinet 1
- Cl. 2** Clarinet 2
- Cl. 3** Clarinet 3
- A. Cl.** Alto Clarinet
- Bs. Cl.** Bass Clarinet
- A. Sax** Alto Saxophone
- T. Sax** Tenor Saxophone
- Bari Sax** Baritone Saxophone
- 1-3 Hn.** Horns 1-3
- 2-4** Horns 2-4
- 1 Tpt.** Trumpets 1
- 2-3** Trumpets 2-3
- 1-2 Tbn.** Trombones 1-2
- 3** Trombone 3
- Euph.** Euphonium
- Tuba** Tuba
- Str. Bs.** String Bass
- J. Bs.** Double Bass (with chord symbols: **Fm7**, **Gm7**, **A♭m7**, **B♭13(♭9)sus**, **E♭6**, **Gm7**)
- Dr.** Drums
- P. 1** Percussion 1
- P. 2** Percussion 2

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax).
- Brass:** Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1 and 2-3 (Tpt. 1, 2-3), Trombones 1-2 and 3 (Tbn. 1-2, 3), Euphonium (Euph.), and Tuba.
- Strings:** String Bass (Str. Bs.), Double Bass (J. Bs.), and Drums (Dr.).
- Percussion:** Percussion 1 (P. 1) and Percussion 2 (P. 2).
- Chord Progression (J. Bs.):** C^{m7}, G^{b13}, F^{m7}, G^{m7}, A^{b7}, C/D^b.
- Performance Markings:** *ff* (fortissimo) is used extensively across the woodwind and brass sections. *div. f* (divisi fortissimo) is marked for the Euphonium and Tuba. *1. stopped* is indicated for the Horns.

81

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sax.
 T. Sax.
 Bari Sax.

81

1-3 Hn.
 2-4 Hn.
 1 Tpt.
 2-3 Tpt.
 1-2 Tbn.
 3 Tbn.
 Euph.
 Tuba
 Str. Bs.
 J. Bs.
 Dr.
 P. 1
 P. 2

f *open*
f *open*
f *unis.*
f
f
f
f
f *arco*
ff
ff

G⁹**m7** **B**^b₉**m7** **E**^b₉**m7** **B**^b₉¹³ **A**₉**m9** **B**^b₉¹³**sus**

87

Picc. *non dim.*

1 FL. *non dim.*

2 FL. *non dim.*

Ob. *non dim.*

Bsn. *mf*

E♭ Cl. *non dim.*

Cl. 1 *non dim.*

Cl. 2 *non dim.*

Cl. 3 *non dim.*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax *non dim.*

T. Sax *non dim.*

Bari Sax *mf*

89

1-3 Hn. *mf*

2-4 Hn. *mf*

1 Tpt. *(open), div. p*

2-3 Tpt. *(open) p*

1-2 Tbn. *mf*

3 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. Bs. *mf pizz.*

J. Bs. *non dim.*

Dr. *mf*

P. 1 *mf*

P. 2 *mf*

Chimes

C₁₃ sus D₁₃ sus E₉ G7(♯5) A₇ C₁₁/D_b D₉(♯11)

This musical score page, numbered 93, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Picc.** Piccolo
- 1 FL.** Flute 1
- 2 FL.** Flute 2
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- CL 1** Clarinet 1
- CL 2** Clarinet 2
- CL 3** Clarinet 3
- A. Cl.** Alto Clarinet
- Bs. Cl.** Bass Clarinet
- A. Sax** Alto Saxophone
- T. Sax** Tenor Saxophone
- Bari Sax** Baritone Saxophone
- 1-3 Hn.** Horns 1-3
- 2-4 Hn.** Horns 2-4
- 1 Tpt.** Trumpet 1 (with *unis.* and *div.* markings)
- 2-3 Tpt.** Trumpets 2-3
- 1-2 Tbn.** Trombones 1-2
- 3 Tbn.** Trombone 3
- Euph.** Euphonium
- Tuba** Tuba
- Str. Bs.** String Bass
- J. Bs.** Double Bass (with chord symbols: **Cm7**, **B_bm11**, **A_b7**, **F7(b9)**, **A_b/B_b**, **E_b9sus**, **G7(#5)**, **Cm7**)
- Dr.** Drums (with slash symbols indicating rhythmic patterns)
- P. 1** Percussion 1
- P. 2** Percussion 2

Picc. *p cresc. poco a poco* *ff*

1 FL. *cresc. poco a poco* *ff*

2 FL. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Bsn. *cresc. poco a poco* *ff*

E♭ Cl. *p cresc. poco a poco* *ff*

Cl. 1 *cresc. poco a poco* *ff*

Cl. 2 *p cresc. poco a poco* *ff*

Cl. 3 *p cresc. poco a poco* *ff*

A. Cl. *cresc. poco a poco* *ff*

Bs. Cl. *cresc. poco a poco* *ff*

A. Sax *cresc. poco a poco* *ff*

T. Sax *cresc. poco a poco* *ff*

Bari Sax *cresc. poco a poco* *ff*

1-3 Hn. *p cresc. poco a poco* *ff*

2-4 Hn. *p cresc. poco a poco* *ff*

1 Tpt. *cresc. poco a poco* *ff*

2-3 Tpt. *cresc. poco a poco* *ff*

1-2 Tbn. *p cresc. poco a poco* *ff*

3 Tbn. *p cresc. poco a poco* *ff*

Euph. *p cresc. poco a poco* *ff*

Tuba *p cresc. poco a poco* *ff*

Str. Bs. *arco* *cresc.*

J. Bs. *B♭13* *F7(#9)* *A,7* *E7(#9)* *C7(#9)* *C,13* *A,7* *A,7*

Dr. *Cymbals* *choke*

P. 1 *p cresc.* *ff*

P. 2 *cresc. poco a poco*