

Teletubbies Variations

Andrew McCrorie-Shand – Andrew Davenport

Arranged by Giuliano Forghieri

Allegro ♩ = 120

Musical score for measures 1-8. The score is for a woodwind ensemble with the following parts: Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet 1, Eb Alto Clarinet 2, and Bb Bass Clarinet. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is marked 'f' (forte). The Eb Clarinet and Clarinet 1 in Bb play a rhythmic eighth-note pattern. The Clarinet 2 in Bb and Clarinet 3 in Bb play a similar pattern with an 'a 2' marking. The Eb Alto Clarinet 1 and Eb Alto Clarinet 2 play a sustained note with a 'f' marking. The Bb Bass Clarinet plays a rhythmic eighth-note pattern with a 'f' marking.

Musical score for measures 9-17. This section includes a first and second ending. The parts are Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl. 1, A. Cl. 2, and B. Cl. The Eb Cl. part has a first ending (marked '1.') and a second ending (marked '2.'). The Cl. 2 and Cl. 3 parts have an 'a 2' marking. The A. Cl. 1 and A. Cl. 2 parts play a sustained note. The B. Cl. part plays a rhythmic eighth-note pattern. The dynamic is marked 'f'.

Musical score for measures 18-23. The parts are Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl. 1, A. Cl. 2, and B. Cl. The Eb Cl. part plays a sixteenth-note pattern. The Cl. 1, Cl. 2, and Cl. 3 parts play a rhythmic eighth-note pattern. The A. Cl. 1 and A. Cl. 2 parts play a sustained note. The B. Cl. part plays a rhythmic eighth-note pattern. The dynamic is marked 'f'.

24

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. 1 A. Cl. 2 B. Cl.

30

Andante, MOLTO cantabile ♩ = 72

solissimo! p mf a 2 tr sim. p a 2 tr sim. p a 2 tr sim. p

37

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. 1 A. Cl. 2 B. Cl.

tr tr tr tr f tr

41

E♭ Cl. *p*

Cl. 1 *sempre più solo!!!* *mf* *p*

Cl. 2 *tr* *p* *tr* *sim.*

Cl. 3 *p* *p* *tr* *sim.*

A. Cl. 1 *p*

A. Cl. 2 *p*

B. Cl. *p*

45

E♭ Cl. *cresc.* *f* *ff* *Lento*

Cl. 1 *cresc.* *f* *ff*

Cl. 2 *tr* *cresc.* *f* *ff*

Cl. 3 *tr* *cresc.* *f* *ff*

A. Cl. 1 *cresc.* *f* *ff*

A. Cl. 2 *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

50

Valzer $\text{♩} = 60$

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. 1 *f*

A. Cl. 2 *f*

B. Cl. *f*

59

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl. 1
A. Cl. 2
B. Cl.

1.
2. rit. f

Finale (Galop) ♩ = 152

67

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl. 1
A. Cl. 2
B. Cl.

ff

76

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl. 1
A. Cl. 2
B. Cl.

1.
2. fff