

25

1-2 Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bsn.

1-2 Tpt.

3

Timp.

1 Vn.

2

Va.

Vc.

D.B.

32

Fl. 1-2

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 1

Hn. 3-4

1 Vn.

2

Va.

Vc.

D.B.

179

1-2 Fl. *pp*

Picc. *pp*

Ob. 1. *pp*

Eng. Hn. *pp*

Hn. 3-4 *f*

Tpt. 1-2 *f*

Perc. 1 *pp*

179

1 Vn. *pp*

2 Vn. *pp* *sim.*

Va. *pp* *sim.*

Vc. *pp*

D.B. *pp* *pizz.* *p*

187

193

1-2 Fl. *pp cresc.*

Picc. *pp cresc.*

Ob. *pp* *sim.* *cresc.*

Cl. *pp* *sim.* *cresc.*

Bsn. *pp* *cresc.*

Hn. 3-4 *a 2* *p* *cresc.*

Tbn. 1-2 *p* *cresc.*

Tbn. 3/Tba. *Tbn. 3.* *p* *cresc.*

Perc. 1 *pp*

193

1 Vn. *cresc.*

2 Vn. *unis.* *cresc.*

Va. *unis., pizz.* *arco* *cresc.* *sim.*

Vc. *pizz.* *arco* *cresc.*

D.B. *cresc.*

668

1-2
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bs. Cl.
Bsn.
Cbsn.

1-2
Hn.
3-4
1-2
Tpt.
3
Tbn. 1-2
Tbn. 3/Tbn.

Timp.
Perc. 1
Perc. 2
Cym.
B.D.

Org.
Piano

1
Vn.
2
Va.
Vc.
D.B.

Symphony No. 3

in C minor

Camille Saint-Saëns, Op. 78

Edited by Nancy M. Bradburd

I.

Adagio $\text{♩} = 76$

pp < mf > pp

pp < mf > pp

3
9-11

12 Allegro moderato $\text{♩} = 72$

p sim.

16

20

24

28

33

38

42

44

f

46

dim. cresc. f