

RUHE SANFT

from *Zaide*

WOLFGANG AMADEUS MOZART

Arranged by Giuliano Forghieri

Tempo di Minuetto grazioso

Voice

Clarinet in B \flat

Piano

p dolce
(pizz.)
p

5

9

Ru - - - he sanft, mein hol - - - des Le - ben,

13

schla - - - fe, — bis — dein Glück — er - wacht;

17

da, mein Bild, — mein Bild will ich dir ge - ben,

21

schau, wie freund - lich, wie freund - lich es dir lacht; da, mein

25

Bild — will ich dir ge - ben, — schau, — wie freund - lich, — wie

f p *f p*

fp fp

p

29

freund - lich es dir lacht, — wie freund - lich, — wie freund - lich, — wie

f p

fp

Adagio

33

freund - lich es dir lacht. Ru - - he — sanft, — mein hol - - des —

f p

fp

Tempo I

(pizz.)

38

Le - ben, schla - fe, bis dein Glück er - wacht,

p cresc.

cresc.

43

ru - he sanft, schla - fe

f *p*

f *p*

48

bis dein Glück er - wacht. Ihr

tr *cresc.* *f* *p*

cresc. *f* *p*

53 *Andante moderato*

sü - ssen Träu - me, wiegt ihn ein, ihr sü - ssen

p *p* *(p)* *mf* *p* *mf* *p*

58 Träu - me, wiegt ihn ein und

p *mf* *p* *mf* *p* *mf* *p*

63 las - set sein - em Wunsch am En - de, und las - set sein - em

p *p*

67

Wunsch am Ende die wol-lust-rei-chen Ge - - - gen -

71

stän-de zu rei-fer Wirk-lich-keit ge-deihn, zu rei-fer-

75

Wirk-lich-keit, zu rei-fer Wirk-lich-keit ge-deihn,

79

zu rei - fer Wirk - lich - keit ge - deihn. Ru - he,

p *pp*

84

Tempo I

schla - fe, ru - he sanft, mein hol - des Le - ben,

(pizz.) *p*

89

schla - - fe, bis dein Glück er - wacht;

p

93

da, mein Bild will ich dir ge - ben,

97

schau, wie freund - lich es dir lacht,

101

[f] [p] [f] [p]

f *p* *f* *p*

105

schau, wie freund-lich es dir lacht,

[p] [f] [p]

[p] f p

108

[f][p] [f][p]

f p f p

112

schau, wie freundliches dir lacht.

mf

[p] (pizz.) mf

116

Musical score for measures 116-120. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The first measure is a whole rest for the vocal line. The vocal line begins in the second measure with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

121

Musical score for measures 121-125. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The vocal line begins in the second measure with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A trill (tr) is indicated over the G4 note in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f p* and *[f] p*.

126

Musical score for measures 126-130. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The vocal line begins in the second measure with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics include *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.