

MOON RIVER

1

HENRY MANCINI-JOHNNY MERCER

Arranged by Giuliano Forghieri

Chorus arranged by Luca Saltini

Slowly ($\text{♩} = \text{ca. } 72$)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1-2 (one player, *mf*)
- Oboe (*mf*)
- Bassoon (*mf*)
- E♭ Clarinet
- Clarinet 1 in B♭ (one player, *mf*)
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Soprano
- Alto
- Tenor
- Bass
- Horn in F (1-3, *mf*)
- Trumpet in B♭ (2-4)
- Trombone (1, 2-3)
- Euphonium (3)
- Tuba (two players, *p*)
- String Bass
- Triangle
- Tambourine

The score is in 3/4 time and D major. The woodwinds and horns play a melodic line, while the strings and tuba provide a harmonic foundation. The tempo is marked 'Slowly' at approximately 72 beats per minute.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

tutti, col canto

p

col canto

p

col canto

p

tutti

p

p

p

col canto

p

one player, col canto

p

one player, col canto

p

S.

A.

T.

B.

p

Moon Riv - er wid - er than a mile I'm

p

Moon Moon I'm

p

Moon Moon

p

Moon Moon

1-3

Hn.

2-4

1

Tpt.

2-3

1-2

Tbn.

3

Euph.

Tuba

Str. Bs.

Trgl.

Tamb.

two players

p

one player each

p

still two players

p

pizz.

p

p

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

S.

A.

T.

B.

cross - in'you in style some day. Old dream mak - er you heart break - er, Where-

cross - in'you in style some day. Old dream mak - er you heart break - er, Where-

Riv - - - er some day. Old dream mak - er you heart break - er, Where-

Riv - - - er some day, some day Old dream mak - er you heart break - er, Where-

1-3

Hn.

2-4

1

Tpt.

2-3

1-2

Tbn.

3

Euph.

Tuba

Str. Bs.

Trgl.

Tamb.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

S.

A.

T.

B.

ev - er you're go - in' I'm go - in' your way. Two drift - ers off to see the world. There's

ev - er you go I go your way. Two drift - ers off world. There's

ev - er you go I go your way. Two drift - ers off to see the world. There's

ev - er you go I go your way. Two drift - ers off world. There's

1-3

Hn.

2-4

1

Tpt.

2-3

1-2

Tbn.

3

Euph.

Tuba

Str. Bs.

Trgl.

Tamb.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

S.

A.

T.

B.

1-3 Hn.

2-4

1 Tpt.

2-3

1-2 Tbn.

3

Euph.

Tuba

Str. Bs.

Trgl.

Tamb.

such a lot of world to see. We're aft - - - er the same rain - bow's end

such world to see. We're aft - - - er the same rain - bow's end

such world to see. We're aft - - - er the same rain - bow's end

such a lot of world to see, to see. We're aft - - - er the same rain - bow's end

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

S.

A.

T.

B.

— wait-in' 'round the bend, my Huck-le-ber-ry friend, Moon Riv - er and me.

— wait-in' 'round the bend, my Huck-le-ber-ry friend, Moon Riv - er and me.

— Wai-tin' 'round the bend, my Huck-le-ber-ry Moon Riv - er and me.

— Wait-in' 'round the bend, my Huck-le-ber-ry Moon Riv - er and me.

1-3

Hn.

2-4

1

2-3

1-2

Tbn.

3

Euph.

Tuba

Str. Bs.

Trgl.

Tamb.

tutti, div.

tutti

p

p

51

Picc. *f* *tr*

Fl. *f* *a2* *tr*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f* *tr*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sax *f* *tutti*

T. Sax *f* *tutti*

Bari Sax *f*

S.

A.

T.

B.

51

1-3 *f* *a2*

Hn. 2-4 *f* *a2*

1 *f* *3*

Tpt. 2-3 *f* *3*

1-2 *f* *3*

Tbn. 3 *f* *3*

Euph. *f* *3*

Tuba *f* *tutti*

Str. Bs.

Trgl.

Tamb. *f* *3*

This page of a musical score, numbered 56, features a full orchestral arrangement with vocal soloists. The instruments and parts are listed on the left side of the page:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari Sax. (Baritone Saxophone)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 1-3 Hn. (Horn 1-3)
- 2-4 Hn. (Horn 2-4)
- 1 Tpt. (Trumpet 1)
- 2-3 Tpt. (Trumpet 2-3)
- 1-2 Tbn. (Tuba 1-2)
- 3 Tbn. (Tuba 3)
- Euph. (Euphonium)
- Tuba
- Str. Bs. (String Bass)
- Trgl. (Triangle)
- Tamb. (Tambourine)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 56-60 are shown. The woodwinds and strings play complex rhythmic patterns, often with triplets and trills. The vocal soloists (Soprano, Alto, Tenor, Bass) have rests in these measures. The percussion parts include the triangle and tambourine, both playing rhythmic patterns with triplets.

61

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

S.

A.

T.

B.

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bs.

Trgl.

Tamb.

The musical score for page 61 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Snare, Alto, Tenor, Bass, Cymbals, Triangle, Tom-toms). The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by intricate patterns, including triplets and trills, and is organized into measures across five systems. The Piccolo, Flute, Oboe, and Clarinet 1 parts often feature trills and triplets. The Clarinet 2 and 3 parts play a rhythmic pattern of eighth notes. The Saxophone section (Alto, Tenor, Bari) also features complex patterns. The Percussion section includes Snare, Alto, Tenor, and Bass drums, along with Cymbals, Triangle, and Tom-toms. The string section (Violins, Violas, Cellos, Double Basses) is represented by a single staff with a bass clef and a dynamic marking of *pp*.

Picc. *tr*

Fl. *1. ten. mf col canto*

Ob. *mf col canto*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *tr mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf col canto*

A. Sax *mf one player, col canto*

T. Sax *mf one player, col canto*

Bari Sax

S. *f*
Two drift - ers off to see the world. There's such a lot of

A. *f*
Two drift - ers off world. There's such

T. *f*
Two drift - ers off to see the world. There's such

B. *f*
Two drift - ers off world. There's such a lot of

1-3 *1. solo mf*

Hn. 2-4

1 Tpt.

2-3

1-2 Tbn.

3

Euph.

Tuba *mf*

Str. Bs. *mf*

Trgl.

Tamb. *mf*

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sax
T. Sax
Bari Sax
S.
A.
T.
B.
1-3 Hn.
2-4 Hn.
1 Tpt.
2-3 Tpt.
1-2 Tbn.
3 Tbn.
Euph.
Tuba
Str. Bs.
Trgl.
Tamb.

world to see. We're aft - - - - er the same
world to see. We're aft - - - - er the same
world to see. We're aft - - - - er the same
world to see, to see. We're aft - - - - er the same

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

S.

A.

T.

B.

1-3

Hn.

2-4

1

Tpt.

2-3

1-2

Tbn.

3

Euph.

Tuba

Str. Bs.

Trgl.

Tamb.

rain - - - bow's end wait-in' 'round the bend, my Huck-le-ber-ry friend,

rain - - - bow's end wait-in' 'round the bend, my Huck-le-ber-ry friend,

rain - - - bow's end Wait-in' 'round the bend, my Huck-le-ber-ry

rain - - - bow's end Wait-in' 'round the bend, my Huck-le-ber-ry

84

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

S.

A.

T.

B.

1-3

Hh.

2-4

1

Tpt.

2-3

1-2

Tbn.

3

Euph.

Tuba

Str. Bs.

Trgl.

Tamb.

Moon Riv - er and me. Moon Riv - er and me. Moon Riv - er and me. Moon Riv - er and me.

p

a2

tr

arco