

40 42

Fl. *mf* *dim.* *mp* *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *fpp* *f*

1 *mf* *dim.* *mp* *p* *mp* *mf* *f*

2 *mp* *dim.* *p* *mp* *mf* *f*

Va. *mp* *dim.* *p* *div.* *mp* *mf* *f*

Vc. *mf* *mp* *p* *mp* *mf* *f*

D.B. *mf* *mp* *p* *f*

46

45

Bsn. *pp*

1 *in punta d'arco* *pp con eleganza*

2

Va.

Vc.

D.B. *pizz.* *pp*

32

Fl. *ff senza dim.* *p subito*

Ob. *ff senza dim.* *p subito* *mf dolce*

Cl. *ff senza dim.* *p subito*

1 Bsn. *ff senza dim.* *ffp subito* *mf espress.*

2 Bsn. *ff senza dim.* *ffp subito* *mf espress.*

Hn. *pp* *ff senza dim.* *p subito*

2. Tpt. *pp* *ff senza dim.*

Timp. *f senza dim.* *p subito*

32

1 Vn. *ff senza dim.* *p subito* *div.* *pp*

2 Vn. *ff senza dim.* *p subito* *pp*

Va. *ff senza dim.* *p subito*

Vc. *ff senza dim.* *p subito* *mf espress.*

D.B. *ff senza dim.* *p subito*

III GAVOTTA

Non troppo Allegro $\text{♩} = 144$

4a

The musical score is arranged in two systems. The first system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes the string section: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds also feature 'a 2' markings, indicating a second octave. The strings are marked with 'arco' for the double bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). A repeat sign with first and second endings is present at the end of the section, with the first ending leading to measure 4a and the second ending leading to measure 4b. The section concludes with a double bar line.

IV FINALE

Molto vivace $\text{♩} = 152$

(A, D, F#)

Score for Timp., Vn. 1, Vn. 2, Va., Vc., and D.B. with dynamic markings *f*, *pp*, *ff*, *p*, *arco*, *div.*, and *unis.*

9

Score for Fl., Ob., Cl., and Timp. with dynamic markings *pp*, *ff subito*, and *f subito*

9

Score for Vn. 1, Vn. 2, Va., Vc., and D.B. with dynamic markings *pp*, *ff subito*, *f subito*, *non div.*, *div.*, and *p*

SYMPHONY No. 1

SERGE PROKOFIEV, Op. 25

Edited by Clinton F. Nieweg

Violin 1

“Classical”

I

Allegro

ff con brio p sim. ff p leggero

5 pp < mp 5 pp < mp 5 pp

11 p leggero pp

15 < mp 5 pp < mp 5 f

21 p pp 24-25 p f

28 pizz. arco p pp 33-34 2

36 f mf dim. mp p 42

43 mp mf f pp con eleganza 46

50 in punta d'arco pp 52

57 (pp) 58 2 (pp) 4 62-65