

Lieder ohne Worte

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1. Volkslied (Op. 53 No. 5)

Allegro con fuoco (♩ = ca. 120)

Score for the first system, measures 1-4. The instruments are:

- E♭ Clarinet
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- E♭ Alto Clarinet (Clarinet 4 in B♭)
- B♭ Bass Clarinet

Measures 1-4 show the initial entry of the instruments. Clarinets 1, 2, and 3 play a melody starting on a 2nd octave A (a 2), marked *p*. The Alto Clarinet and Bass Clarinet play a rhythmic accompaniment starting on a 2nd octave G (p). All parts include a *cresc.* marking.

Score for the second system, measures 5-8. The instruments are:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.

Measures 5-8 show the continuation of the piece. The melody in Clarinets 1, 2, and 3 is marked *f* and *sf*. The Alto Clarinet and Bass Clarinet accompaniment is marked *f* and *sf*.

Score for the third system, measures 9-12. The instruments are:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.

Measures 9-12 show the continuation of the piece. The melody in Clarinets 1, 2, and 3 is marked *f* and *sf*. The Alto Clarinet and Bass Clarinet accompaniment is marked *f* and *sf*. The system concludes with a *ff* marking.

15

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

This system of music covers measures 15 through 18. It features six staves: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The key signature is one sharp (F#). The E♭ Clarinet part is mostly silent. Clarinet 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet 3 plays a similar line but with a lower octave. The Alto Clarinet has a rhythmic pattern of eighth notes starting with a half note G4. The Bass Clarinet plays a similar rhythmic pattern. Dynamics include *p* (piano) and *cresc.* (crescendo). A marking *a 2* is present in measure 16 for the Clarinet 1 and 2 parts.

19

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

This system of music covers measures 19 through 23. The E♭ Clarinet part remains silent. Clarinet 1, 2, and 3 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Clarinet and Bass Clarinet play a rhythmic pattern of eighth notes starting with a half note G4. Dynamics include *f* (forte) and *sf* (sforzando). A marking *a 2* is present in measure 20 for the Clarinet 1 and 2 parts.

24

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

This system of music covers measures 24 through 27. The E♭ Clarinet part remains silent. Clarinet 1, 2, and 3 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Clarinet and Bass Clarinet play a rhythmic pattern of eighth notes starting with a half note G4. Dynamics include *sf* (sforzando). A marking *a 2* is present in measure 25 for the Clarinet 1 and 2 parts.

29

Score for measures 29-33. The score is for six parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is one sharp (F#). The Eb Cl. part is mostly silent. The other parts play a rhythmic pattern of eighth notes. Dynamic markings include *f* and *sf*.

34

Score for measures 34-38. The score is for six parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is one sharp (F#). The Eb Cl. part is mostly silent. The other parts play a rhythmic pattern of eighth notes. Dynamic markings include *sf* and *f*.

39

Score for measures 39-43. The score is for six parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is one sharp (F#). The Eb Cl. part is mostly silent. The other parts play a rhythmic pattern of eighth notes. Dynamic markings include *sf* and *p*.

43

Score for measures 43-46. The system includes parts for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is one sharp (F#). The music features a dynamic progression from *p* to *f*. The A. Cl. part has a complex rhythmic pattern with slurs. The B. Cl. part has a simple bass line.

E♭ Cl.

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *p* *mf* *f*

47

Score for measures 47-51. The system includes parts for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is one sharp (F#). The music features a dynamic progression from *sf* to *f*. The Cl. 1, Cl. 2, Cl. 3, and A. Cl. parts have long slurs and are marked *cresc. poco a poco*. The B. Cl. part has a simple bass line.

E♭ Cl.

Cl. 1 *sf* *cresc. poco a poco*

Cl. 2 *sf* *cresc. poco a poco*

Cl. 3 *sf* *cresc. poco a poco*

A. Cl. *sf* *cresc. poco a poco*

B. Cl. *sf* *cresc. poco a poco*

52

Score for measures 52-55. The system includes parts for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is one sharp (F#). The music features a dynamic progression from *sf* to *f*. The Cl. 1, Cl. 2, Cl. 3, and A. Cl. parts have long slurs and are marked *sempre cresc.*. The B. Cl. part has a simple bass line.

E♭ Cl.

Cl. 1 *sf* *sempre cresc.* *sf*

Cl. 2 *sf* *sempre cresc.* *sf*

Cl. 3 *sf* *sempre cresc.* *sf*

A. Cl. *sf* *sempre cresc.* *sf*

B. Cl. *sf* *sempre cresc.* *sf*

57

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

sf *ff* *sf* *ff* *sf* *ff*

62

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

sf *sf* *sf* *sf* *sf* *sf*

67

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

mf cresc. poco a poco *mf cresc. poco a poco* *mf cresc. poco a poco* *mf cresc. poco a poco* *mf cresc. poco a poco*

72 rit. a tempo

Score for measures 72-75. The Eb Clarinet part is silent. Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes, starting with a *ff* dynamic and transitioning to *sf* and *f*. The Alto Clarinet and Bass Clarinet parts also play eighth notes, with dynamics ranging from *ff* to *f*. The tempo changes from *rit.* to *a tempo* at measure 75.

76

Score for measures 76-79. The Eb Clarinet part is silent. Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes, with a *dim. poco a poco* marking. The Alto Clarinet and Bass Clarinet parts play eighth notes, with dynamics ranging from *ff* to *f*. The tempo remains *a tempo*.

80 rit.

Score for measures 80-83. The Eb Clarinet part is silent. Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes, with a *rit.* marking. The Alto Clarinet and Bass Clarinet parts play eighth notes, with dynamics ranging from *ff* to *p*. The tempo remains *a tempo*.

2. (Op. 38, No. 4)

Andante (♩ = ca. 60)

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

one player
pp
pp
pp
pp

3
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

a 2
f
dim. poco a poco
sf
a 2
f
dim. poco a poco
sf
a 2
f
dim. poco a poco
sf
f
dim. poco a poco
sf
f
dim. poco a poco
sf

7
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

sf
p
sf
f
sf
p
sf
f
sf
p
sf
f
sf
f
sf
f

11

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

dim. poco a poco

sf

sf

p

dim. poco a poco

sf

sf

p

dim. poco a poco

sf

sf

p

dim. poco a poco

sf

sf

p

15

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

f

sf

p

sf

f

sf

p

sf

f

sf

p

sf

f

sf

p

sf

19

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

p cresc.

f

23

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

one player

sf *p* *pp* *sf*

sf *p* *pp* *sf*

sf *p* *pp* *sf*

sf *pp*

sf *p* *pp*

26

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

dim. *sf* *dim.*

dim. *sf* *dim.*

dim. *sf* *dim.*

pp *p*

dim. *sf* *dim.* *p*

28

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

pp *pp* *pp* *pp*

3. (Op. 67, No. 2)

Allegro leggero (♩ = ca. 108)

p sempre leggerissimo

p dolce

p dolce

4

p

p

a 2

p

p

p

7

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a musical score for a Clarinet ensemble, consisting of six parts: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The score is divided into three systems. The first system (measures 1-3) shows the initial entries for the instruments. The Eb Clarinet, Clarinet 1, and Clarinet 2 parts are mostly rests. Clarinet 3 enters with a melodic line marked *p* sempre leggerissimo. The Alto and Bass Clarinets enter with a rhythmic accompaniment marked *p dolce*. The second system (measures 4-6) features a melodic development in the Eb Clarinet, Clarinet 1, and Clarinet 2 parts, all marked *p*. Clarinet 3 continues its melodic line. The Alto and Bass Clarinets maintain their accompaniment. The third system (measures 7-10) shows a crescendo in all parts, with the word *cresc.* appearing in each staff. The Alto and Bass Clarinets have a *V* marking at the beginning of measure 7, indicating a breath mark.

10

Score for measures 10-12. The system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The music is in G major and 2/4 time. Measures 10-12 show a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. Dynamic markings include accents (>) and hairpins (v).

13

Score for measures 13-15. The system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The music is in G major and 2/4 time. Measures 13-15 show a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. Dynamic markings include *f*, *sfp*, *p*, and *cresc.*

16

Score for measures 16-18. The system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The music is in G major and 2/4 time. Measures 16-18 show a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. Dynamic markings include *f*, *p*, and *cresc.*

19

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

sf *p* *cresc.*
sf *p* *cresc.*
sf *p* *cresc.*
p *cresc.*
p *cresc.*

22

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

f *sf* *più f*
f *sf* *più f*
f *sf* *più f*
f *più f*
f *più f*

25

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

f sf *sf* *sf*
f sf *sf* *sf*
f sf *sf* *sf*
f
f

28

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

31

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

34

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

37

E♭ Cl. *f dim.* *p* *cresc.*

Cl. 1 *f dim.* *p* *cresc.*

Cl. 2 *f dim.* *p* *cresc.*

Cl. 3 *f dim.* *p* *cresc.*

A. Cl. *f dim.* *p* *cresc.*

B. Cl. *f dim.* *p* *cresc.*

40

E♭ Cl. *f* *dim.* *p cresc.*

Cl. 1 *f* *dim.* *p cresc.*

Cl. 2 *f* *dim.* *p cresc.*

Cl. 3 *f* *dim.* *p cresc.*

A. Cl. *f* *dim.* *p cresc.*

B. Cl. *f* *dim.* *p cresc.*

43

E♭ Cl. *f* *sf* *cresc.*

Cl. 1 *f* *sf* *cresc.*

Cl. 2 *f* *sf* *cresc.*

Cl. 3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *cresc.*

46

Score for measures 46-48. The system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. Measures 46-48 feature a dynamic progression from *sf* to *ff* to *con forza*. The Eb Cl. part has a melodic line with slurs and accents. Cl. 1, 2, and 3 have similar melodic lines. Cl. 3 has a more rhythmic accompaniment. A. Cl. and B. Cl. play a steady eighth-note accompaniment.

49

Score for measures 49-52. The system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. Measures 49-52 feature a dynamic progression from *p sf* to *sf* to *sf* to *dim.*. The Eb Cl. part has a melodic line with slurs and accents. Cl. 1, 2, and 3 have similar melodic lines. Cl. 3 has a more rhythmic accompaniment. A. Cl. and B. Cl. play a steady eighth-note accompaniment.

53

Score for measures 53-56. The system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. Measures 53-56 feature a dynamic progression from *p* to *p dim.* to *pp*. The Eb Cl. part has a melodic line with slurs and accents. Cl. 1, 2, and 3 have similar melodic lines. Cl. 3 has a more rhythmic accompaniment. A. Cl. and B. Cl. play a steady eighth-note accompaniment.

4. Venetianisches Gondellied (Op. 19, No. 6)

Andante sostenuto (♩ = ca. 60)

Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl.

6

Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl.

11

Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl.

16

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

a 2

p

21

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

one player

pp

26

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

p

31

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

36

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

41

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

rit.

5. (Op. 30, No. 2)

Allegro di molto (♩ = ca. 132)

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. (measures 1-5). Dynamics include *p*, *dim.*, *sf*, and *cresc.*. Includes *a 2* markings for Cl. 1 and Cl. 2.

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. (measures 6-11). Dynamics include *f*, *sf*, and *p*.

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. (measures 12-16). Dynamics include *sf*, *f*, *dim.*, and *p*. Includes a first ending bracket labeled *1.*

19 2.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco

25

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

sf
sf
sf
f
f
f
f
f

31 rit. a tempo

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

sf
sf
sf
dim.
dim.
dim.
p
p
dim.
p

37

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

a 2
 p
 dim.
 sf cresc.
 f
 p
 dim.
 cresc.
 f
 p
 dim.
 cresc.
 f

43

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

sf
 p
 f sf
 sf
 p
 f sf
 sf
 p
 f
 p
 f sf

49

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

f
 sf
 sf
 dim.
 p
 f
 sf
 sf
 dim.
 p
 f
 sf
 sf
 dim.
 f
 dim.
 p

55

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

p

cresc. poco a poco

sf

cresc. poco a poco

sf

cresc. poco a poco

cresc. poco a poco

61

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

sf

f

sf

f

f

f

f

f

67

rit.

a tempo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

sf

dim.

p

sf

dim.

p

sf

dim.

p

a 2

p

dim.

p

p

73

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

dim. sf cresc. f sf

dim. sf cresc. f sf

dim. cresc. f sf

dim. cresc. f

dim. cresc. f

dim. cresc. f

dim. cresc. f

dim. cresc. f

79

rit.

a tempo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

p cresc. sf f

p cresc. sf a 2 f

mf sf cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

85

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

sf cresc. ff

sf cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

91

Score for measures 91-96. The score is for six parts: E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is one sharp (F#). The music starts with a *dim.* (diminuendo) instruction. Cl. 1 has a *p* (piano) dynamic at measure 94. Cl. 2 has a *p cresc.* (piano crescendo) instruction at measure 94. Cl. 3 has a *p cresc.* instruction at measure 94. A. Cl. has a *p cresc.* instruction at measure 94. B. Cl. has a *p cresc.* instruction at measure 94. There is a *a 2* (second ending) marking above Cl. 2 at measure 93.

97

Score for measures 97-102. The score is for six parts: E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is one sharp (F#). The music starts with a *f cresc.* (forte crescendo) instruction. Cl. 1 has a *sf* (sforzando) dynamic at measure 100 and a *ff* (fortissimo) dynamic at measure 101. Cl. 2 has a *sf* dynamic at measure 100 and a *ff* dynamic at measure 101. Cl. 3 has a *ff* dynamic at measure 101. A. Cl. has a *ff* dynamic at measure 101. B. Cl. has a *ff* dynamic at measure 101.

103

Score for measures 103-108. The score is for six parts: E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is one sharp (F#). The music starts with a *sfz* (sforzando) dynamic at measure 105. Cl. 1 has a *sfz* dynamic at measure 105. Cl. 2 has a *sfz* dynamic at measure 105. Cl. 3 has a *sfz* dynamic at measure 105. A. Cl. has a *sfz* dynamic at measure 105. B. Cl. has a *sfz* dynamic at measure 105.