

# DREI LIEDER OHNE WORTE

1

FELIX MENDELSSOHN BARTHOLDY

Arranged by Giuliano Forghieri

## I. Op. 67, No. 2

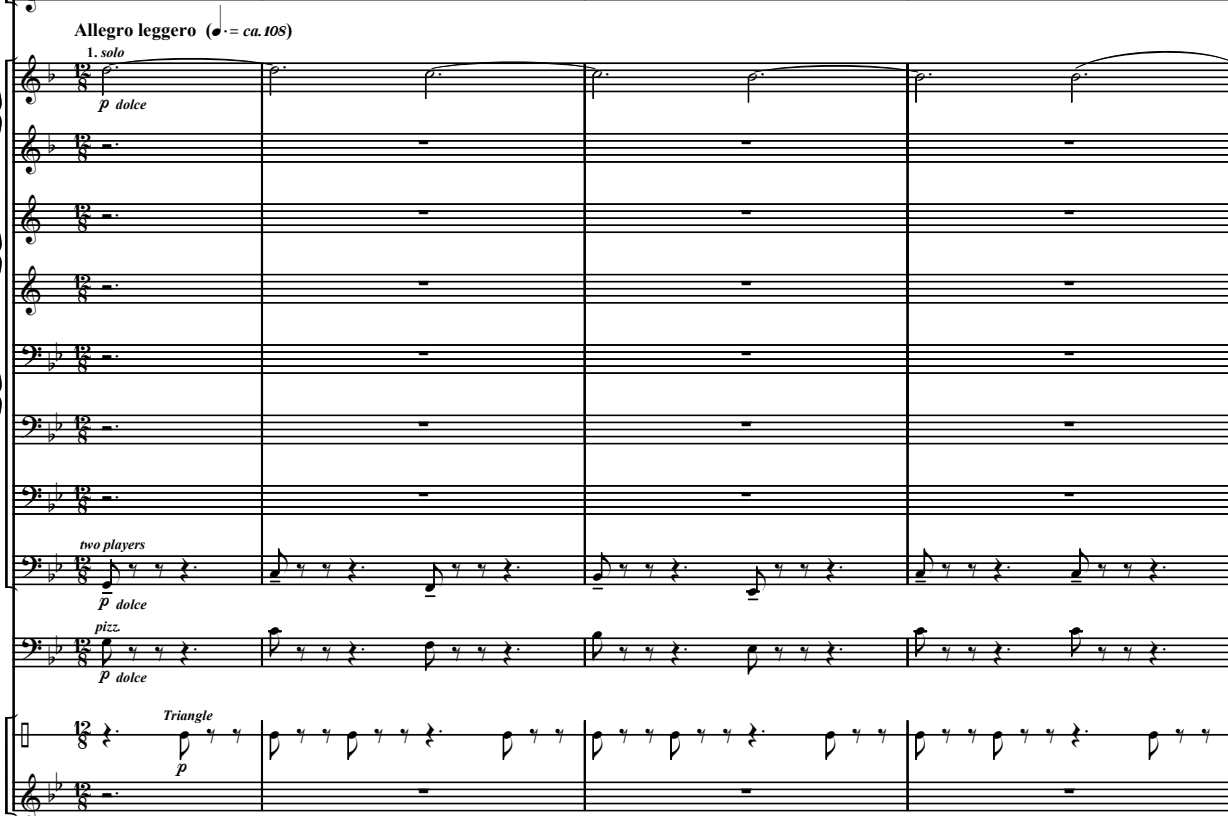
*Allegro leggero* (♩ = ca. 108)

Piccolo  
1  
Flute  
2  
Oboe  
Bassoon  
E♭ Clarinet  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Clarinet 3 in B♭  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1-2  
B♭ Tenor Saxophone 1-2  
E♭ Baritone Saxophone



*p sempre leggerissimo*  
*p sempre leggerissimo*  
*p dolce*  
*p sempre leggerissimo*  
*p dolce*  
*p dolce*

*Allegro leggero* (♩ = ca. 108)  
1. *solo*  
Horn in F  
2-4  
1  
Trumpet in B♭  
2-3  
1-2  
Trombone  
3  
Euphonium  
Tuba  
String Bass  
Percussion 1  
Percussion 2



*p dolce*  
*two players*  
*p dolce*  
*pizz.*  
*p dolce*  
*Triangle*  
*p*

4

Picc.

1  
Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

1-3  
Hn.

2-4

1  
Tpt.

2-3

1-2  
Tbn.

3

Euph.

Tuba

Str. Bs.

P. 1

P. 2

8

Picc.

1  
Fl.

2  
Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

1-3  
Hn.

2-4  
Hn.

1  
Tpt.

2-3  
Tpt.

1-2  
Tbn.

3  
Tbn.

Euph.

Tuba

Str. Bs.

P. 1

P. 2

12

Picc. 1, 2

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2, 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

Hn. 1-3, 2-4

Tpt. 1, 2-3

Tbn. 1-2, 3

Euph.

Tuba

Str. Bs.

P. 1

P. 2

16

Picc.

1

Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

16

1-3

Hn.

2-4

1

Tpt.

2-3

1-2

Tbn.

3

Euph.

Tuba

Str. Bs.

P. 1

P. 2

This musical score page (numbered 20) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets in B♭ (Cl. 1 and 2), Clarinet in C (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). The brass section consists of Horns (Hn. 1-3 and 2-4), Trumpets (Tpt. 1 and 2-3), Trombones (Tbn. 1-2 and 3), Euphonium (Euph.), and Tuba. The percussion section includes String Basses (Str. Bs.), Percussion 1 (P. 1), and Percussion 2 (P. 2). The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). It shows a dynamic progression from piano (*p*) to fortissimo (*f*), with crescendos and sforzando (*sf*) markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

24

Picc.

1

Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

1-3

Hn.

2-4

1

Tpt.

2-3

1-2

Tbn.

3

Euph.

Tuba

Str. Bs.

P. 1

P. 2

*f*

*sf*

*arco*

28 *molto rit.* a tempo **29**

Picc. *dim.* *p*

1 Fl. *dim.* *p*

2 Fl. *molto dim.* *p*

Ob. *molto dim.* *p*

Bsn. *dim.* *p*

E♭ Cl. *dim.* *p*

Cl. 1 *molto dim.* *p*

Cl. 2 *p*

Cl. 3 *molto dim.*

A. Cl. *dim.* *p*

Bs. Cl. *dim.* *p*

A. Sax

T. Sax *molto dim.*

Bari Sax

*molto rit.* a tempo **29**

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba *dim.* *p*

Str. Bs. *pizz.* *dim.* *p*

P. 1 *dim.* *p*

P. 2



32

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), and Saxophones (A. Sax, T. Sax, and Bari Sax). The brass section consists of Horns (Hn. 1-3 and 2-4), Trumpets (Tpt. 1 and 2-3), Trombones (Tbn. 1-2 and 3), Euphonium (Euph.), and Tuba. The string section includes String Basses (Str. Bs.), Percussion 1 (P. 1), and Percussion 2 (P. 2). The score is written in a key signature of one flat and a 4/4 time signature. Performance markings such as *cresc.*, *solo*, *p*, *mp*, and *poco cresc.* are used throughout. The woodwinds and strings generally play rhythmic patterns, while the brass and percussion have more melodic or harmonic parts. The Oboe has a *solo* section in the third measure. The Horns and Trumpets have two different melodic lines, with the first ending marked *p* and the second ending marked *poco cresc.*. The Bassoon and Clarinets play a steady rhythmic accompaniment. The string basses play a similar rhythmic pattern to the woodwinds. The percussion parts are simple rhythmic accompaniments.

36

Picc.

1

Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

1-3

Hn.

2-4

1

Tpt.

2-3

1-2

Tbn.

3

Euph.

Tuba

Str. Bs.

P. 1

P. 2

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (FL. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax). The brass section consists of Horns (Hn. 1-3 and 2-4), Trumpets (Tpt. 1 and 2-3), Trombones (Tbn. 1-2 and 3), Euphonium (Euph.), Tuba, and Stripped Bass (Str. Bs.). Percussion includes P. 1 and P. 2. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *f* dynamic and includes various performance markings such as *dim.*, *p cresc.*, and *(muted)*. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic accompaniment.

44

Picc. 1, 2  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1, 2, 3  
A. Cl.  
Bs. Cl.  
A. Sax  
T. Sax  
Bari Sax  
1-3 Hn.  
2-4 Hn.  
1, 2-3 Tpt.  
1-2, 3 Tbn.  
Euph.  
Tuba  
Str. Bs.  
P. 1  
P. 2

*f*, *sf*, *cresc.*, *ff*, *tutti*, *arco*

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). The brass section includes Horns (Hn. 1-3 and 2-4), Trumpets (Tpt. 1 and 2-3), Trombones (Tbn. 1-2 and 3), Euphonium (Euph.), and Tuba. The percussion section includes String Basses (Str. Bs.), Percussion 1 (P. 1), and Percussion 2 (P. 2). The score features dynamic markings such as *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions like *tutti* and *arco* are also present. The music is written in a key signature of two flats and a 4/4 time signature.

48

49

Picc. 1 FL. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl. A. Sax T. Sax Bari Sax

*p leggero*  
*p leggero*  
*p leggero*  
*p dolce*  
*p leggero*  
*con forza p sf*  
*con forza p sf*  
*p dolce*  
*p dolce*  
*con forza p sf*  
*con forza p sf*

49

1-3 Hn. 2-4 1 Tpt. 2-3 1-2 Tbn. 3 Euph. Tuba Str. Bs. P. 1 P. 2

*con forza p sf*  
*con forza p sf*  
*two players p dolce pizz. p dolce*  
*p*

52

Picc. 1 FL. 2

Ob. *solo mp dim.* *p*

Bsn. *dim.* *pp*

E♭ Cl. *dim.* *pp*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

Cl. 3

A. Cl. *dim.* *pp*

Bs. Cl. *dim.* *pp*

A. Sax *dim.* *p*

T. Sax *dim.* *p*

Bari Sax

1-3 Hn. 2-4

1 Tpt. *Ob. (open) mp dim.* *p* *open pp*

2-3 *open pp*

1-2 Tbn. *1., open pp*

3

Euph. *one player pp*

Tuba *one player pp*

Str. Bs. *dim.* *pp*

P. 1 *dim.* *pp*

P. 2

# II. Venetianisches Gondellied, Op. 19, No. 6

Andante sostenuto (♩ = ca. 60)

8

Picc.

1  
Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

Andante sostenuto (♩ = ca. 60)

1-3  
Hn.

2-4

1  
Tpt.

2-3

1-2  
Tbn.

3

Euph.

Tuba

Str. Bs.

arco

pizz.

P. 1

P. 2

*p*

*p cantabile*

*sf*

*leggero*

*tutti*

*p*

*sf*

*p*

*leggero*

*p*

*leggero*

8

8

9

Picc.

1  
Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

1-3  
Hn.

2-4

1  
Tpt.

2-3

1-2  
Tbn.

3

Euph.

Tuba

Str. Bs.

P. 1

P. 2



18

17

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

*solo*  
*p*

*solo*  
*p*

*div.*  
*p*

*unis.*  
*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

18

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bs.

P. 1

P. 2

*pp*

25 rit. **26** a tempo

Picc. 1 FL. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl. A. Sax T. Sax Bari Sax

1-3 Hn. 2-4 1 Tpt. 2-3 1-2 Tbn. 3 Euph. Tuba Str. Bs. P. 1 P. 2

*tutti* *p* *sf* *dim.* *solo* *dim.* *div.* *p* *p* *a 2* *a 2* *p* *sf* *sf* *p*

33 35

Picc. *tutti*

1 Fl. *p* *mf* *dim.*

2 Fl. *mf* *dim.*

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *mf* *dim.*

Cl. 2 *mf* *dim.*

Cl. 3

A. Cl. *p*

Bs. Cl. *p*

A. Sax *p* *mf* *dim.*

T. Sax *p* *mf* *dim.*

Bari Sax *p* *mf* *dim.*

35

1-3 Hn. *p* *mf* *p* *pp*

2-4 Hn. *p* *mf* *p* *pp*

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph. *p* *mf* *dim.*

Tuba

Str. Bs. *arco* *p* *mf* *dim.*

P. 1

P. 2 *Chimes* *mf* *p* *pp*

41

rit.

Picc. *one player* *pp*

1 *pp*

2

Ob.

Bsn.

E♭ Cl. *pp*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

41

rit.

1-3

Hn. 2-4

1

Tpt. 2-3

1-2

Tbn. 3

Euph. *pp*

Tuba

Str. Bs. *pizz.* *pp* *arco*

P. 1

P. 2 *Chimes* *l.v.* *pp*

III. Op. 30, No. 2

*Allegro di molto* (♩ = ca. 132)

**Instrumentation:**  
Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
A. Sax  
T. Sax  
Bari Sax  
1-3 Hn.  
2-4 Hn.  
1 Tpt.  
2-3 Tpt.  
1-2 Tbn.  
3 Tbn.  
Euph.  
Tuba  
Str. Bs.  
P. 1 (Triangle, Tambourine, Cymbals)  
P. 2 (Bass Drum)

**Performance Instructions:**  
- *tutti*  
- *div.* (divisi)  
- *unis.* (unison)  
- *arco* (arco)  
- *a 2* (second ending)

**Dynamics:**  
- *p* (piano)  
- *dim.* (diminuendo)  
- *cresc.* (crescendo)  
- *f* (forte)  
- *sf* (sforzando)

Picc. *p* *f* *sf* *sf*

1 Fl. *p* *f* *sf* *sf*

2 Fl. *p* *f* *sf* *sf*

Ob. *p* *f* *sf* *sf*

Bsn. *p* *f* *sf* *sf*

E♭ Cl. *p* *f* *sf* *sf*

Cl. 1 *div.* *p* *f* *sf* *sf* *unis.* *sf* *sf*

Cl. 2 *p* *f* *sf* *sf* *sf* *sf*

Cl. 3 *p* *f* *sf* *sf* *sf* *sf*

A. Cl. *p* *f* *sf* *sf*

Bs. Cl. *p* *f* *sf* *sf*

A. Sax *f* *sf*

T. Sax *f* *sf*

Bari Sax *p* *f* *sf* *sf*

1-3 Hn. *f* *sf*

2-4 Hn. *f* *sf*

1 Tpt. *p* *f* *sf* *sf* *a 2*

2-3 Tpt. *p* *f* *sf* *sf* *a 2*

1-2 Tbn. *p* *f* *sf* *sf* *a 2*

3 Tbn. *p* *f* *sf* *sf*

Euph. *p* *f* *sf* *sf*

Tuba *p* *f* *sf* *sf*

Str. Bs. *p* *f* *sf* *sf*

P. 1 *p* *f* *sf* *sf*

P. 2 *p* *f* *sf* *sf*

16 20

Picc. *dim.* *p* *ṗ* *cresc. poco a poco*

1 Fl. *dim.* *p* *ṗ* *cresc. poco a poco*

2 Fl. *dim.* *p* *ṗ* *cresc. poco a poco*

Ob. *dim.* *p* *ṗ* *cresc. poco a poco*

Bsn. *dim.* *p* *ṗ* *cresc. poco a poco*

E♭ Cl. *dim.* *p* *ṗ* *cresc. poco a poco*

Cl. 1 *dim.* *div.* *p* *ṗ* *cresc. poco a poco*

Cl. 2 *dim.* *p* *ṗ* *cresc. poco a poco*

Cl. 3 *dim.* *p* *ṗ* *cresc. poco a poco*

A. Cl. *dim.* *dim.* *ṗ* *cresc. poco a poco*

Bs. Cl. *dim.* *p* *ṗ* *cresc. poco a poco*

A. Sax

T. Sax

Bari Sax *dim.* *p* *ṗ* *cresc. poco a poco*

1-3 Hn. *p* *cresc. poco a poco*

2-4 Hn. *p* *cresc. poco a poco*

1 Tpt. *dim.* *p* *cresc. poco a poco*

2-3 Tpt. *dim.* *p* *cresc. poco a poco*

1-2 Tbn. *dim.* *p* *cresc. poco a poco*

3 Tbn. *dim.* *p* *cresc. poco a poco*

Euph. *dim.* *ṗ* *cresc. poco a poco*

Tuba *dim.* *p* *ṗ* *cresc. poco a poco*

Str. Bs. *dim.* *ṗ* *cresc. poco a poco*

P. 1 *dim.* *p* *cresc. poco a poco*

P. 2 *dim.* *p* *cresc. poco a poco*

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax). The brass section consists of Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (P. 1) and Cymbal (P. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a series of rests for the woodwinds, followed by a dynamic shift to *f* (forte) and then *sf* (sforzando) for the woodwinds and brass. The percussion parts feature rhythmic patterns with accents and dynamic markings.



33 rit. 36 a tempo

Picc. *dim.* *p* *dim.*

1 FL. *dim.* *p* *dim.*

2 FL. *dim.* *p* *dim.*

Ob. *dim.* *p* *dim.*

Bsn. *dim.* *p* *dim.*

E♭ Cl. *dim.* *p* *dim.*

Cl. 1 *dim.* *div. p* *unis. dim.*

Cl. 2 *dim.* *p* *dim.*

Cl. 3 *dim.* *p* *dim.*

A. Cl. *dim.* *p* *dim.*

Bs. Cl. *dim.* *p* *dim.*

A. Sax

T. Sax

Bari Sax *dim.* *p* *dim.*

1-3 Hn. *dim.* *p* *a 2* *dim.*

2-4 Hn. *dim.* *p* *a 2* *dim.*

1 Tpt. *dim.* *p* *dim.*

2-3 Tpt. *dim.* *p* *dim.*

1-2 Tbn. *dim.* *p* *dim.*

3 Tbn. *dim.* *p* *dim.*

Euph. *dim.* *p* *dim.*

Tuba *dim.* *p* *dim.*

Str. Bs. *dim.* *p* *dim.*

P. 1 *p*

P. 2 *p*

This page of a musical score, numbered 41, features a variety of instruments. The Piccolo, Flutes (1 and 2), Oboe, Bassoon, and Clarinets (1, 2, and 3) are in the upper woodwind section. The Saxophone section includes Alto, Tenor, and Bari Sax. The Horn section consists of Horns (1-3 and 2-4), Trumpets (1 and 2-3), and Trombones (1-2 and 3). The Euphonium and Tuba are in the lower brass section. The Percussion section includes Str. Bs. (String Basses), P. 1, and P. 2. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *f*, *sf*, *ff*, *cresc.*, and *div.*, along with articulation marks like accents and slurs. The music is arranged in a standard orchestral layout with multiple staves for each instrument family.

49 55

Picc. *f sf sf dim.*

1 Fl. *f sf sf dim. p*

2 Fl. *f sf sf dim. p*

Ob. *f sf sf dim. p*

Bsn. *f dim. p*

E♭ Cl. *f sf sf dim. p*

Cl. 1 *f sf sf dim. p*

Cl. 2 *f sf sf dim. p*

Cl. 3 *f sf sf dim.*

A. Cl. *f dim. p*

Bs. Cl. *f dim. p*

A. Sax

T. Sax

Bari Sax *f dim. p*

55

1-3 Hn. *p*

2-4 Hn. *p*

1 Tpt. *f p*

2-3 Tpt. *p*

1-2 Tbn. *f dim. p*

3 Tbn. *p*

Euph. *f dim. p*

Tuba *f dim. p*

Str. Bs. *f dim. p*

P. 1 *dim. p*

P. 2 *dim. p*

Picc. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bs.

P. 1

P. 2

*cresc. poco a poco*

*f*

*sf*

1.

Detailed description: This page of a musical score, numbered 57, contains parts for a large ensemble. The woodwind section includes Piccolo 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Horns 1-3 and 2-4, Trumpets 1, 2, and 3, Trombones 1-2 and 3, Euphonium, and Tuba. The string section includes String Basses and Percussion 1 and 2. The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *cresc. poco a poco* is present in the woodwinds and strings, while *f* and *sf* are used in the brass. A first ending bracket is visible in the Trombone 1 part.



Picc. 1  
 FL. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 Bs. Cl.  
 A. Sax  
 T. Sax  
 Bari Sax  
 1-3 Hn.  
 2-4 Hn.  
 1 Tpt.  
 2-3 Tpt.  
 1-2 Tbn.  
 3 Tbn.  
 Euph.  
 Tuba  
 Str. Bs.  
 P. 1  
 P. 2

79 84 a tempo

Picc. *p* *cresc.* *sf* *f* *f* *unis.* *sf*

1 FL. *p* *cresc.* *sf* *f* *f* *sf*

2 FL. *p* *cresc.* *sf* *f* *f* *sf*

Ob. *p* *cresc.* *sf* *f* *f* *sf*

Bsn. *p* *cresc.* *f* *f* *f* *f*

E♭ Cl. *p* *cresc.* *sf* *f* *f* *sf*

Cl. 1 *p* *cresc.* *sf* *f* *f* *sf*

Cl. 2 *p* *cresc.* *sf* *f* *f* *div.* *unis.* *sf*

Cl. 3 *p* *cresc.* *sf* *f* *f* *div.* *sf*

A. Cl. *mf* *sf cresc.* *f* *f* *f* *sf*

Bs. Cl. *p* *cresc.* *f* *f* *f* *sf*

A. Sax *p* *cresc.* *sf* *f* *f* *f* *sf*

T. Sax *p* *cresc.* *mf* *sf cresc.* *f* *f* *a 2*

Bari Sax *p* *cresc.* *f* *f* *f* *f*

1-3 Hn. *p* *cresc.* *f* *f* *f* *f* *sf*

2-4 Hn. *p* *cresc.* *f* *f* *f* *f* *sf*

1 Tpt. *p* *cresc.* *f* *f* *f* *f* *a 2*

2-3 Tpt. *p* *cresc.* *f* *f* *f* *f* *a 2*

1-2 Tbn. *p* *cresc.* *f* *f* *f* *f* *a 2*

3 Tbn. *p* *cresc.* *f* *f* *f* *f* *a 2*

Euph. *p* *cresc.* *f* *f* *f* *f* *a 2*

Tuba *p* *cresc.* *f* *f* *f* *f* *a 2*

Str. Bs. *p* *cresc.* *f* *f* *f* *f* *a 2*

P. 1 *p* *cresc.* *f* *f* *f* *f* *a 2*

P. 2 *p* *cresc.* *f* *f* *f* *f* *a 2*

84 a tempo

This page of a musical score, numbered 86, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax). The brass section consists of Horns 1-3 and 2-4 (Hn. 1-3, 2-4), Trumpets 1 and 2-3 (Tpt. 1, 2-3), Trombones 1-2 and 3 (Tbn. 1-2, 3), Euphonium (Euph.), and Tuba. The string section includes String Basses (Str. Bs.), Percussion 1 (P. 1), and Percussion 2 (P. 2). The score is written in a key signature of one flat and a 4/4 time signature. It begins with a *cresc.* (crescendo) marking and reaches a *ff* (fortissimo) dynamic. The piece concludes with a *dim.* (diminuendo) marking. Performance instructions such as *div.* (divisi) and *a 2* (allegretto) are also present.



93 accel.

Picc. *p cresc.* *f cresc.* *sf*

1 Fl. *p cresc.* *f cresc.* *sf*

2 Fl. *p cresc.* *f cresc.* *sf*

Ob. *p cresc.* *f cresc.* *sf*

Bsn. *p cresc.* *f cresc.* *sf*

E♭ Cl. *p cresc.* *f cresc.* *sf*

Cl. 1 *p cresc.* *f cresc.* *sf*

Cl. 2 *f cresc. unis.* *sf*

Cl. 3 *f cresc. unis.* *sf*

A. Cl. *p cresc.* *f cresc.* *sf*

Bs. Cl. *p cresc.* *f cresc.* *sf*

A. Sax *p cresc.* *f cresc.* *sf*

T. Sax *p cresc.* *f cresc.* *sf*

Bari Sax *p cresc.* *f cresc.* *sf*

1-3 Hn. *f cresc.* *a 2 sf*

2-4 Hn. *f cresc.* *a 2 sf*

1 Tpt. *f cresc.* *a 2 sf*

2-3 Tpt. *f cresc.* *a 2 sf*

1-2 Tbn. *p cresc.* *f cresc.* *sf*

3 Tbn. *p cresc.* *f cresc.* *sf*

Euph. *p cresc.* *f cresc.* *sf*

Tuba *p cresc.* *f cresc.* *sf*

Str. Bs. *p cresc.* *f cresc.* *sf*

P. 1 *p cresc.* *f cresc.* *sf*

P. 2 *p cresc.* *f cresc.* *sf*

101

Picc. *ff* *sfz* *sfz*

1 Fl. *ff* *sfz* *sfz*

2 Fl. *ff* *sfz* *sfz*

Ob. *ff* *sfz* *sfz*

Bsn. *ff* *sfz* *sfz*

E♭ Cl. *ff* *sfz* *sfz*

Cl. 1 *ff* *sfz* *sfz*

Cl. 2 *ff* *sfz* *sfz*

Cl. 3 *ff* *div.* *uniss.* *sfz* *sfz*

A. Cl. *ff* *sfz* *sfz*

Bs. Cl. *ff* *sfz* *sfz*

A. Sax *ff* *sfz* *sfz*

T. Sax *ff* *sfz* *sfz*

Bari Sax *ff* *sfz* *sfz*

1-3 Hn. *ff* *sfz* *sfz*

2-4 Hn. *ff* *sfz* *sfz*

1 Tpt. *ff* *sfz* *sfz*

2-3 Tpt. *ff* *sfz* *sfz*

1-2 Tbn. *ff* *sfz* *sfz*

3 Tbn. *ff* *sfz* *sfz*

Euph. *ff* *sfz* *sfz*

Tuba *ff* *sfz* *sfz*

Str. Bs. *ff* *sfz* *sfz*

P. 1 *ff* *sfz* *sfz* *Lv.*

P. 2 *ff* *sfz* *sfz* *Lv.*