

Allegretto moderato

sordines

1. Vn. *pp*

2. Vn. *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

Musical score for measures 1-7. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind section (Oboe, Clarinet in Bb, Bassoon) is present but mostly silent in this section. The strings play a rhythmic pattern of eighth notes. Dynamics are marked *pp* (pianissimo). The tempo is *Allegretto moderato*. The key signature has one flat (Bb) and the time signature is 2/4. A double bar line is present at the end of measure 7.

8. Ob. *pp*

Cl. *pp*

Bsn. *pp*

1. Vn. *pp*

2. Vn. *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

Musical score for measures 8-16. The woodwinds (Oboe, Clarinet in Bb, Bassoon) enter with a melodic line. The strings continue their rhythmic pattern. Dynamics are marked *pp* (pianissimo) for the strings and *p* (piano) for the woodwinds. The tempo is *Allegretto moderato*. The key signature has one flat (Bb) and the time signature is 2/4. A double bar line is present at the end of measure 16.

17. Ob. *p*

Bsn. *p*

1. Vn. *dim.*

2. Vn. *dim.*

Va. *dim.*

Vc. *dim.*

D.B. *dim.*

Musical score for measures 17-25. The woodwinds (Oboe, Bassoon) continue their melodic line. The strings play a rhythmic pattern. Dynamics are marked *p* (piano) for the woodwinds and *dim.* (diminuendo) for the strings. The tempo is *Allegretto moderato*. The key signature has one flat (Bb) and the time signature is 2/4.

Scherzo - Non troppo presto

Fl. *f* *p* *p* *p*

Ob. *f* *p* *p* *p*

Cl. *f* *p* *p* *p*

Bsn. *f* *p* *p* *p*

Hn. *f* *p* *p* *p*

Tpt. *f* *p* *p* *p*

Timp. *f* *p* *p* *p*

Scherzo - Non troppo presto

1 Vn. *f* *p*

2 Vn. *f* *p*

Va. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

10

Fl. *p*

Ob. *cresc.* *dim.* *p*

Cl. *cresc.* *dim.* *p*

Bsn. *p* *cresc.* *dim.* *p*

Hn. *cresc.* *dim.* *p*

1 Vn. *cresc.* *dim.* *p*

2 Vn. *cresc.* *dim.* *p*

Va. *cresc.* *dim.* *p*

Vc. *cresc.* *dim.* *p*

D.B. *cresc.* *dim.* *p*

SYMPHONY No. 1

Violin 1

CHARLES GOUNOD
Edited by Nancy M. Bradburd
and Howard K. Wolf

Allegro molto

pizz. *arco* *pizz.* **2** *arco*
ff *ff* 5-6 *p*

8

13 *p* *p*

19 *p* *p*

25 *cresc.*

30 **32** *f*

36

41

48 **49** *f*

54 *p* *cresc.*

59 *dim.*

SYMPHONY No. 1

1

Flute 1

CHARLES GOUNOD
Edited by Nancy M. Bradburd
and Howard K. Wolf

Allegro molto

29 *ff* *ff* 4-5 *p* 21 8-28

32

35

41 3 3 49 8 *f* *f* *p* *cresc.*

60 *dim.*

72

65 7 *p* *dim.*

80 8 *solo* *p* *cresc.* 2 81-88 95-96

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