

Ai giochi addio

1

Nino Rota

Arranged by Giuliano Forghieri

(♩ = ca. 66)

E♭ Clarinet *f*

Clarinet 1 in B♭

Clarinet 2-3 in B♭ *a 2* *mf*

Clarinet 4-5 in B♭ *a 2* *mf*

E♭ Alto Clarinet *mf*

Bass Clarinet 1 in B♭ *mf*

Bass Clarinet 2 in B♭ *mf*

7

E♭ Cl.

Cl. 1 *mf espr. one player*

Cl. 2-3 *p one player*

Cl. 4-5 *p*

A. Cl. *p*

B. Cl. 1

B. Cl. 2 *p*

13

E♭ Cl.

Cl. 1 *f*

Cl. 2-3 *f*

Cl. 4-5 *f*

A. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

19

E♭ Cl. *f* *mp*

Cl. 1 *mp*

Cl. 2-3 *f* *a 2* *5*

Cl. 4-5 *f* *a 2*

A. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f* *solo* *3*

26 (♩ = ca. 88)

E♭ Cl.

Cl. 1

Cl. 2-3 *one player* *mp*

Cl. 4-5 *one player* *mp*

A. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

31

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

37

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2-3 *cresc. poco a poco*

Cl. 4-5 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. 1 *cresc. poco a poco*

B. Cl. 2 *cresc. poco a poco*

43

E♭ Cl. *ff* (♩ = ca. 66)

Cl. 1 *ff*

Cl. 2-3 *ff* *f espr.* *a 2*

Cl. 4-5 *ff* *f espr.* *a 2*

A. Cl. *ff* *f espr.*

B. Cl. 1 *ff*

B. Cl. 2 *ff* *f*

49

E♭ Cl.

Cl. 1 *mp*

Cl. 2-3 *mp* *one player*

Cl. 4-5 *p* *one player*

A. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

73

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
A. Cl.
B. Cl. 1
B. Cl. 2

This system contains measures 73 through 77. It features seven staves for different clarinet parts: E♭ Clarinet, Clarinet 1, Clarinets 2-3, Clarinets 4-5, Alto Clarinet, Bass Clarinet 1, and Bass Clarinet 2. The music is in G major and 4/4 time. Measures 73-75 show a melodic line in the upper parts with slurs and ties. Measures 76-77 show a more active texture with various rhythmic patterns and slurs.

78

(♩ = ca. 66)

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
A. Cl.
B. Cl. 1
B. Cl. 2

ff
mf espr.
ff
p
ff
p
ff
p

This system contains measures 78 through 83. It features the same seven staves as the previous system. Measure 78 is marked with a tempo of ♩ = ca. 66. The music is in G major and 4/4 time. Measures 78-81 show a melodic line in the upper parts with slurs and ties. Measures 82-83 show a more active texture with various rhythmic patterns and slurs. Dynamics include *ff*, *mf espr.*, and *p*.

84

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
A. Cl.
B. Cl. 1
B. Cl. 2

f
f
f
f
f
f
f

This system contains measures 84 through 87. It features the same seven staves as the previous systems. The music is in G major and 4/4 time. Measures 84-86 show a melodic line in the upper parts with slurs and ties. Measures 87 shows a more active texture with various rhythmic patterns and slurs. Dynamics include *f*.