

# FOREIGN AFFAIR

TOM WAITS

Arranged by Giuliano Forghieri

Freely (♩ = ca. 69)

Score for the first system, measures 1-4. The instruments are Voice, Flute, Horn in F, Bassoon, and B♭ Bass Clarinet. The music is in common time (C) and F major. The Flute part has a *p solo* marking. The Bassoon part has a *p* marking. The B♭ Bass Clarinet part has a *p* marking. The Voice part has a *tr* marking and the word "When" written below the staff.

5

Score for the second system, measures 5-8. The instruments are Voice (V.), Flute (Fl.), Horn (Hn.), Bassoon (Bsn.), and B♭ Bass Clarinet (Bs. Cl.). The music continues in common time and F major. The Flute part has a *p* marking. The Horn part has a *p* marking. The Bassoon part has a *p* marking. The B♭ Bass Clarinet part has a *p* marking. The Voice part has the lyrics: "trav-el-ing abroad in the con-ti-nental style, it's my belief one must attempt to be discreet." The Flute part has a *solo* marking.

9

Score for the third system, measures 9-12. The instruments are Voice (V.), Flute (Fl.), Horn (Hn.), Bassoon (Bsn.), and B♭ Bass Clarinet (Bs. Cl.). The music continues in common time and F major. The Flute part has a *p* marking. The Horn part has a *p* marking. The Bassoon part has a *p* marking. The B♭ Bass Clarinet part has a *p* marking. The Voice part has the lyrics: "And to sub-se-quent-ly bear in mind your tran-si-ent po-si-tion al-".

12

V. lows you a perspective that's u-nique. And though you'll find your i - tin-er-ar-y's— a

Fl.

Hn. *solo*

Bsn.

Bs. Cl.

15

V. blessing and a curse your wan-der-lust won't let you set-tle down and you'll

Fl.

Hn.

Bsn.

Bs. Cl.

18

V. won-der—how you ev-er fathomed that you'd be con - tent to stay with-in the cit-y lim-its of a

Fl.

Hn.

Bsn.

Bs. Cl.

21 22

V. *small mid-west-ern town. Most vaga - bonds I knowed don't ev-er want to find the cul - prit that re-*

Fl.

Hn.

Bsn. *3*

Bs. Cl.

24

V. *mains the ob-ject of their long re - lent - less quest. The ob - session's in the chas-ing and*

Fl.

Hn.

Bsn. *3*

Bs. Cl.

27

V. *not the ap - pre - hend - ing, the pur - suit, you see, and nev - er the ar - rest.*

Fl.

Hn.

Bsn. *3*

Bs. Cl.

*solo*

30 31

V. Without fear of con-tra-dic-tion,—“bon voy - age” is always hol-lered in con -

Fl.

Hn.

Bsn.

Bs. Cl.

33

V. junc-tion with a hand-ker-chief from shore, by a girl who drives a Ram-bler and

Fl.

Hn.

Bsn.

Bs. Cl.

36

V. fur-ther-more is o-ver-ly — con - cerned that she won't see him an-y-more. — Planes and trains and

Fl.

Hn.

Bsn.

Bs. Cl.

39

V. boats and buses char-ac-ter - is - ti-c'ly e - voke a com - mon at - ti-tude of

Fl.

Hn.

Bsn.

Bs. Cl.

42

V. blue, \_\_\_\_\_ un - less you have a suit-case and a tick-et and a pass-port, and the

Fl.

Hn.

Bsn.

Bs. Cl.

45

V. car - go that they're car-ry-ing is you. A for-eign af -

Fl.

Hn.

Bsn.

Bs. Cl.

48

V. fair jux - ta - posed with a state - side and do - mes - ti - c'ly approved ro - man - tic

Fl.

Hn.

Bsn.

Bs. Cl.

51

V. fan - cy, is mys - te - ri - ous - ly at - trac - tive due to circum - stances know - ing — it will

Fl.

Hn.

Bsn.

Bs. Cl.

54

V. on - ly be par - layed in - to a mem - o - - ry.

Fl. *solo*

Hn.

Bsn.

Bs. Cl.

rit.