

DEUX MÉLODIES HÉBRAÏQUES

1

Maurice Ravel

Arranged by Giuliano Forghieri

I. Kaddisch

Lent $\text{d} = \text{ca.} 60$

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Clarinet 4-5 in B♭

E♭ Alto Clarinet

Bass Clarinet 1 in B♭

Bass Clarinet 2 in B♭

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

one player

8

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

11

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

14

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

> *p*

one player

p

p

p

17

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

$\frac{p}{2}$

21

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

24

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

26

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

28

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

30

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

32

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

34

E \flat Cl. Cl. 1 Cl. 2-3 Cl. 4-5 A. Cl. B. Cl. 1 B. Cl. 2

6 10 6

Measure 34: E \flat Cl. plays eighth notes. Cl. 1 and Cl. 2-3 play sixteenth-note patterns. Cl. 4-5, A. Cl., B. Cl. 1, and B. Cl. 2 rest. Measure 35: E \flat Cl. plays eighth notes. Cl. 1 and Cl. 2-3 play sixteenth-note patterns. Cl. 4-5, A. Cl., B. Cl. 1, and B. Cl. 2 rest.

36

E \flat Cl. Cl. 1 Cl. 2-3 Cl. 4-5 A. Cl. B. Cl. 1 B. Cl. 2

6 6 3 3

Measure 36: E \flat Cl. plays eighth notes. Cl. 1 and Cl. 2-3 play sixteenth-note patterns. Cl. 4-5 rests. A. Cl., B. Cl. 1, and B. Cl. 2 rest. Measure 37: E \flat Cl. plays eighth notes. Cl. 1 and Cl. 2-3 play sixteenth-note patterns. Cl. 4-5 rests. A. Cl., B. Cl. 1, and B. Cl. 2 rest.

39

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

42

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

45

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

Measure 45: E♭ Cl. plays eighth-note patterns. Cl. 1 has sustained notes. Cl. 2-3 play sustained notes. Cl. 4-5 play sustained notes. A. Cl. has sustained notes. B. Cl. 1 has sustained notes. B. Cl. 2 has sustained notes.

Measure 55: E♭ Cl. plays eighth-note patterns. Cl. 1 has sustained notes. Cl. 2-3 play sustained notes. Cl. 4-5 play sustained notes. A. Cl. has sustained notes. B. Cl. 1 has sustained notes. B. Cl. 2 has sustained notes.

47

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

Measure 47: E♭ Cl. plays sixteenth-note patterns. Cl. 1 has sustained notes. Cl. 2-3 play sustained notes. Cl. 4-5 play sustained notes. A. Cl. has sustained notes. B. Cl. 1 has sustained notes. B. Cl. 2 has sustained notes.

Measure 57: E♭ Cl. plays sixteenth-note patterns. Cl. 1 has sustained notes. Cl. 2-3 play sustained notes. Cl. 4-5 play sustained notes. A. Cl. has sustained notes. B. Cl. 1 has sustained notes. B. Cl. 2 has sustained notes.

49

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

51

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

one player

II. L'Enigme Eternelle

11

Tranquillo $\bullet = 92$

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Clarinet 4-5 in B♭

E♭ Alto Clarinet

Bass Clarinet 1 in B♭

Bass Clarinet 2 in B♭

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

6

11

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

16

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

21

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

mf

mp

mp

mp

mp

mp

mp

26

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

p

p

p

p

p

p

31

E♭ Cl. *mp*

Cl. 1 *pp*

Cl. 2-3 *pp*

Cl. 4-5 *pp*

A. Cl. *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

This section contains seven staves for woodwind instruments. The first staff (E♭ Clarinet) has a melodic line with eighth-note pairs. The subsequent six staves (Cl. 1 through B. Cl. 2) provide harmonic support with sustained notes and eighth-note pairs. Measure 31 begins with a dynamic of *mp* for the E♭ Clarinet and *pp* for the other voices. Measures 32-35 continue with the same instrumentation and dynamics.

36

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

This section continues the musical score from measure 31. It features the same seven staves and instrumentation. The E♭ Clarinet (Measures 36-39) plays eighth-note pairs, while the other voices provide harmonic support with sustained notes and eighth-note pairs. The dynamics remain consistent with the previous section, starting at *pp* for all voices.

41

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

45

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

ppp

perdendo

perdendo

perdendo

perdendo

perdendo

perdendo