

CINQ MÉLODIES POPULAIRES GRECQUES ¹

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Arranged by Giuliano Forghieri

I. Chanson de la mariée

Modéré ♩ = ca. 60

This system of the score includes staves for Eb Clarinet, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Clarinet 4-5 in Bb, Eb Alto Clarinet, Bass Clarinet 1 in Bb, and Bass Clarinet 2 in Bb. The Eb Clarinet and Bass Clarinet 1 parts are silent. Clarinet 1 has a solo section starting in the third measure with a *mf* dynamic. Clarinet 2-3 play a rhythmic accompaniment with a *p* dynamic and a 'très doux' instruction. Clarinet 4-5 and the Alto Clarinet play a melodic line with a *p* dynamic and 'très doux' instruction. The music is in 2/4 time with a key signature of two flats.

4

This system continues the score with staves for Eb Cl., Cl. 1, Cl. 2-3, Cl. 4-5, A. Cl., B. Cl. 1, and B. Cl. 2. The Eb Clarinet and Bass Clarinet 1 parts are silent. Clarinet 1 continues its solo with a melodic line. Clarinet 2-3 continue their rhythmic accompaniment. Clarinet 4-5 and the Alto Clarinet continue their melodic line. The music is in 2/4 time with a key signature of two flats.

8

Score for measures 8-12. The system includes parts for E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, A. Cl., B. Cl. 1, and B. Cl. 2. The key signature has two flats. The Cl. 2-3 part features a complex rhythmic pattern of eighth notes. The Cl. 4-5 part has a melodic line starting in measure 10 with a *p* dynamic. The B. Cl. 2 part has a melodic line starting in measure 10 with a *p* dynamic.

13

Score for measures 13-17. The system includes parts for E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, A. Cl., B. Cl. 1, and B. Cl. 2. The Cl. 1 part has a melodic line with a slur. The Cl. 2-3 part continues with its rhythmic pattern. The Cl. 4-5 part has a melodic line with a slur. The A. Cl. part has a melodic line with a slur. The B. Cl. 2 part has a melodic line with a slur.

18

Score for measures 18-22. The system includes parts for E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, A. Cl., B. Cl. 1, and B. Cl. 2. The E♭ Cl. part has a melodic line with a slur and a *p* dynamic. The Cl. 1 part has a melodic line with a slur and a *p* dynamic. The Cl. 2-3 part has a melodic line with a slur and a *mf* dynamic. The Cl. 4-5 part has a melodic line with a slur. The A. Cl. part has a melodic line with a slur. The B. Cl. 1 part has a melodic line with a slur and a *p* dynamic. The B. Cl. 2 part has a melodic line with a slur.

23

Score for measures 23-27. The E♭ Cl. part has a continuous sixteenth-note pattern. Cl. 1 has a melodic line with slurs. Cl. 2-3 and Cl. 4-5 have similar sixteenth-note patterns. A. Cl. has a simple melodic line. B. Cl. 1 and B. Cl. 2 have a simple bass line. Dynamics include *a 2* and *p*.

28

Score for measures 28-32. Cl. 1 has a melodic line starting with *solo* and *mf*. Cl. 2-3 has a sixteenth-note pattern. Cl. 4-5 has a melodic line. A. Cl. has a simple melodic line. B. Cl. 1 and B. Cl. 2 are mostly silent.

33

Score for measures 33-37. Cl. 1 has a melodic line. Cl. 2-3 has a sixteenth-note pattern. Cl. 4-5 has a simple melodic line. A. Cl. has a simple melodic line. B. Cl. 1 and B. Cl. 2 have a simple bass line. Dynamics include *p*.

38

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

43

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

p

soli

mf

48

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

solo

mf

a 2

p

3

3

3

II. Là-bas, vers l'église

Andante ♩ = ca. 72

Parts: Eb Clarinet, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Clarinet 4-5 in Bb, Clarinet 6 in Bb, Eb Alto Clarinet, Bass Clarinet in Bb.

5

Parts: Eb Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6, A. Cl., B. Cl.

9

Parts: Eb Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6, A. Cl., B. Cl.

13

E♭ Cl. Cl. 1 Cl. 2-3 Cl. 4-5 Cl. 6 A. Cl. B. Cl.

Musical score for measures 13-16. The score is for a woodwind ensemble with parts for E♭ Clarinet, Clarinet 1, Clarinets 2-3, Clarinets 4-5, Clarinet 6, Alto Clarinet, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 13-16 show a melodic line in the upper woodwinds (Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6) with a triplet in measures 14 and 15. The lower woodwinds (A. Cl., B. Cl.) provide harmonic support with sustained notes and rests.

17

E♭ Cl. Cl. 1 Cl. 2-3 Cl. 4-5 Cl. 6 A. Cl. B. Cl.

Musical score for measures 17-20. The score continues with the same woodwind ensemble. Measures 17-20 feature a more active melodic line in the upper woodwinds, with slurs and accents. The lower woodwinds continue to provide harmonic support with sustained notes and rests.

21

E♭ Cl. Cl. 1 Cl. 2-3 Cl. 4-5 Cl. 6 A. Cl. B. Cl.

Musical score for measures 21-24. The score concludes with a final melodic phrase in the upper woodwinds. The lower woodwinds provide a steady harmonic accompaniment. The piece ends with a double bar line.

III. Quel galant m'est comparable

Allegro ♩ = ca. 112

Clarinet section score for measures 1-5. The instruments listed are Eb Clarinet, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Clarinet 4-5 in Bb, Clarinet 6 in Bb, Eb Alto Clarinet, and Bass Clarinet in Bb. The Eb Clarinet and Clarinet 1 in Bb parts feature a *f* dynamic and a *solo* marking. The Clarinet 2-3 and 4-5 parts include an *a 2* marking. The Eb Alto Clarinet and Bass Clarinet parts are marked *f*.

Clarinet section score for measures 6-10. The instruments listed are Eb Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6, A. Cl., and B. Cl. The Cl. 1 part has a melodic line with a slur. The other parts are mostly rests.

Clarinet section score for measures 11-15. The instruments listed are Eb Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6, A. Cl., and B. Cl. The Eb Cl. part has a melodic line with a slur and a *mf* dynamic. The Cl. 1 part has a *mf* dynamic. The Cl. 2-3 and Cl. 4-5 parts include an *a 2* marking and a *mf* dynamic. The A. Cl. and B. Cl. parts are marked *mf*.

16

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6

A. Cl.

B. Cl.

21

rall.

a tempo

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6

A. Cl.

B. Cl.

26

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6

A. Cl.

B. Cl.

IV. Chanson des cueilleuses de lentisques

Lent $\bullet = ca. 56$

E \flat Clarinet
Clarinet 1 in B \flat
Clarinet 2-3 in B \flat
Clarinet 4-5 in B \flat
E \flat Alto Clarinet
Bass Clarinet 1 in B \flat
Bass Clarinet 2 in B \flat

6

E \flat Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
A. Cl.
B. Cl. 1
B. Cl. 2

11

E \flat Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
A. Cl.
B. Cl. 1
B. Cl. 2

16

Score for measures 16-20. The system includes parts for E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, A. Cl., B. Cl. 1, and B. Cl. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 features a *solo* marking for E♭ Cl. and Cl. 1. Measure 17 includes *pp* and *p* markings. Measure 18 has *soli* and *p* markings. Measure 19 includes *soli* and *p* markings. Measure 20 features a *solo* marking. Triplet markings (3) are present in measures 16, 17, 18, and 19.

21

Score for measures 21-25. The system includes parts for E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, A. Cl., B. Cl. 1, and B. Cl. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 21 features a *solo* marking for E♭ Cl. and a triplet (3) marking. Measure 22 includes a *p* marking. Measure 23 has a *pp* marking. Measure 24 includes a *pp* marking and a triplet (3) marking. Measure 25 features a *pp* marking and a triplet (3) marking.

26

Score for measures 26-30. The system includes parts for E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, A. Cl., B. Cl. 1, and B. Cl. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 26 features a triplet (3) marking. Measure 27 includes a *solo* marking for Cl. 1 and a *p* marking. Measure 28 has a *pp* marking. Measure 29 includes a triplet (3) marking. Measure 30 features a *solo* marking for B. Cl. 2 and a *p* marking. Triplet markings (3) are present in measures 26, 27, 28, 29, and 30.

32

E♭ Cl. *solo* *p* 3

Cl. 1 3 *pp* 3

Cl. 2-3 *p*

Cl. 4-5 *p*

A. Cl. 3 *pp* 3

B. Cl. 1 *pp* 3

B. Cl. 2 *pp* 3

37

E♭ Cl. *solo* *mp* *soli*

Cl. 1 *solo* *f* *mp*

Cl. 2-3 *p* *mf* 3

Cl. 4-5 *mf* 3

A. Cl. *mp* *f* *mp*

B. Cl. 1 *mp* *f* *mp*

B. Cl. 2 *f* *mp*

43

E♭ Cl. *solo* *p* 5 3 *solo* *p*

Cl. 1 *solo* *p* *pp* *pp*

Cl. 2-3

Cl. 4-5

A. Cl. *pp* *pp*

B. Cl. 1 *pp* 3 *pp* 3

B. Cl. 2 *pp* 3

V. Tout gai!

Allegro ♩ = ca. 96

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Clarinet 4-5 in B♭

E♭ Alto Clarinet

Bass Clarinet 1 in B♭

Bass Clarinet 2 in B♭

p sempre

a 2

p sempre

sol

mf

sol

mf

5

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

10

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

15

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

20

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

p sempre

25

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

A. Cl.

B. Cl. 1

B. Cl. 2

30

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
A. Cl.
B. Cl. 1
B. Cl. 2

35

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
A. Cl.
B. Cl. 1
B. Cl. 2

rall.

40

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
A. Cl.
B. Cl. 1
B. Cl. 2

a tempo

cresc.

mf