

2. Pierrot

(orch. Alexander Glazunov)

Moderato

Ob. 1. *p*

Cl. 1. *p*

Bsn. *p*

Hn. 1-2 *p*

Tbn. 3 *p*

Tuba *p*

Perc. 2 *Bass Drum p*

Vn. 1 *f*

Vn. 2 *f*

Va. *pizz. p* *arco f* *pizz. p* *arco f*

Vc. *p pizz.* *f* *p* *f*

D.B. *p* *p* *p*

1. 2.

10

Ob. *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *f* *p* *mf* *f* *p*

Hn. 1-2 *f* *f* *f*

Hn. 3-4 *f* *f* *f*

Vn. 1 *arco f* *f* *f*

Vn. 2 *mf* *f* *p* *mf* *f* *p*

Va. *mf* *f* *p* *mf* *f* *p*

Vc. *mf* *f* *p* *mf* *f* *p*

D.B. *mf* *f* *p* *mf* *f* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

3. Arlequin

(orch. Nikolai Klenovsky)

Vivo

Fl. 1-2: 1. *p* *a2* *ff*

Ob.: 1. solo *p* *a2* *ff*

Cl.: *p sf* *sf* *sf* *ff*

Bsn.: *p sf* *sf* *sf* *a2 ff*

1-2 Hn.: *ff sf*

3-4 Hn.: *ff*

Perc. 1: Snare Drum *p* *ff*

Vn. 1: *p* *IV corda* *ff*

Vn. 2: *p sf* *sf* *sf* *IV corda* *ff*

Va.: *p sf* *sf* *sf* *III corda* *ff*

Vc.: *pizz* *p* *ff arco*

D.B.: *pizz* *p* *ff arco*

9

Fl. 1-2: *a2* 1. *a2* 1. *a2* 1. *a2* *ff*

Ob.: 1. *p sf* *sf* *sf* *ff sf*

Cl.: *p sf* *sf* *sf* *ff*

Bsn.: *p* *ff* *a2* *ff*

Hn. 1-2: *p* *p* *f* *f*

Perc. 1: Triangle *p* *p* *f*

Vn. 1: *div. a 3* *pp* *f* *pp*

Vn. 2: *div.* *pp* *f* *pp*

Va.: *pizz* *p*

Vc.: *pizz* *p*

D.B.: *p*

4. Valse noble

(orch. A. Petrov)

Un poco maestoso

Fl. 1-2

Cl.

Bsn.

1-2

Hn.

3-4

Un poco maestoso

1

Vn.

2

Va.

Vc.

D.B.

Fl. 1-2

Ob.

Cl.

Bsn.

1-2

Hn.

3-4

1

Vn.

2

Va.

Vc.

D.B.

Musical score for measures 1-6. The score is for a full orchestra. The tempo is 'Un poco maestoso'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flute 1-2, Clarinet, Bassoon) play a melodic line with dynamics *f* and *sf*. The strings (Violins 1-2, Violas, Cellos, Double Basses) play a rhythmic accompaniment with dynamics *f* and *sf*. The woodwinds have a first ending bracketed over measures 5-6. The strings have a first ending bracketed over measures 5-6.

Musical score for measures 7-10. The score continues from the previous page. The woodwinds (Flute 1-2, Oboe, Clarinet, Bassoon) play a melodic line with dynamics *mf* and *p*. The strings (Violins 1-2, Violas, Cellos, Double Basses) play a rhythmic accompaniment with dynamics *pp* and *p*. The woodwinds have a first ending bracketed over measures 9-10. The strings have a first ending bracketed over measures 9-10.

183

Fl. 1-2

Picc.

Ob.

Cl.

Bsn.

1-2

Hn.

3-4

Tpt.

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

1

Vn.

2

Va.

Vc.

D.B.

G.P.

G.P.

G.P.

G.P.

Cantini

CARNAVAL

Robert Schumann, Op. 9
Edited by Howard K. Wolf
and Nancy M. Bradburd

Violin 1

1. Preambule

(orch. Alexander Glazunov)

Moderato maestoso

1. *ff sf f*

7 *ff sf f sf ff*

14 *sf sf ff f ff*

22 *f sf stringendo 26 Più mosso tr f sf mf*

30 *f sf mf f*

37 *p cresc. f tr*

45 *p cresc. f p pizz.*

53 *arco p cresc.*

64 *f dim. 69-70 2 accel. p pp Animato*

74 *tr pp*

81 *p tr 85-88 89-90 Vivo 2 Vn. 2*