

# Canto serioso

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Arrangiato da Giuliano Forghieri

Andante sostenuto

B♭ Bass Clarinet Solo

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

E♭ Alto Clarinet (Clarinet 4 in B♭)

B♭ Bass Clarinet

*one player*  
*p*  
*mf*  
*p*  
*p*  
*p*

5

B. Cl. S.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*mf*

9

B. Cl. S.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*f*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*

12 **rall.**

B. Cl. S. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

15 **Adagio molto**

B. Cl. S. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

18

B. Cl. S. *f*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

A. Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

20

B. Cl. S. *f*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

22 *poco rall.*

B. Cl. S. *fz*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

24 *a tempo*

B. Cl. S. *f*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

agitato

26

B. Cl. S. *fz*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

rall.

Tempo I

28

B. Cl. S. *mf*

Cl. 1 *one player* *p*

Cl. 2 *one player* *p*

Cl. 3 *one player* *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

32

B. Cl. S.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

37 **Allegro** rall. **Andante**

Musical score for measures 37-40. The score includes parts for B. Cl. S., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The tempo is Allegro, with markings for rallentando and Andante. Dynamics include *mf*, *f*, and *fz*. The B. Cl. S. part has a *f* dynamic at the start of the second measure. The Cl. 1, 2, and 3 parts have *mf* dynamics and *a 2* markings. The A. Cl. and B. Cl. parts have *mf* dynamics. The B. Cl. S. part has a *fz* dynamic at the end of the second measure. The Cl. 1, 2, and 3 parts have *fz* dynamics at the end of the second measure. The A. Cl. and B. Cl. parts have *fz* dynamics at the end of the second measure.

41 **Allegro** rall. **Andante**

Musical score for measures 41-44. The score includes parts for B. Cl. S., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The tempo is Allegro, with markings for rallentando and Andante. Dynamics include *fz* and *p*. The B. Cl. S. part has a *fz* dynamic at the start of the first measure. The Cl. 1, 2, and 3 parts have *p* dynamics at the end of the first measure. The A. Cl. and B. Cl. parts have *p* dynamics at the end of the first measure.

45 **Poco allegro** poco rall. **Andante**

Musical score for measures 45-48. The score includes parts for B. Cl. S., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The tempo is Poco allegro, with markings for poco rallentando and Andante. Dynamics include *f*, *mf*, and *p*. The B. Cl. S. part has a *f* dynamic at the start of the first measure. The Cl. 1, 2, and 3 parts have *mf* dynamics at the start of the first measure. The A. Cl. and B. Cl. parts have *mf* dynamics at the start of the first measure. The B. Cl. S. part has a *mf* dynamic at the start of the second measure. The Cl. 1, 2, and 3 parts have *p* dynamics at the start of the second measure. The A. Cl. and B. Cl. parts have *p* dynamics at the start of the second measure.