

ANGELS' CAROL

1

JOHN RUTTER

Arranged by Giuliano Forghieri

Brightly

A musical score for eight clarinet parts. The parts are: Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Clarinet 4 in B♭, Clarinet 5 in B♭, Clarinet 6 in B♭, E♭ Alto Clarinet, and B♭ Bass Clarinet 1. The score is in 2/4 time, key signature of one sharp (F#). The first six clarinets play eighth-note patterns with grace notes, while the bass clarinets provide harmonic support. Measure 1 starts with a forte dynamic. Measures 2-5 show sustained notes and eighth-note patterns. Measure 6 begins with a dynamic marking of *mf*.

6

A continuation of the musical score for the same eight clarinet parts. The instrumentation remains the same: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The score is in 2/4 time, key signature of one sharp (F#). The parts are mostly silent or play sustained notes. Measure 6 starts with a dynamic marking of *mf*. Measures 7-10 show eighth-note patterns with grace notes.

11

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

16 A

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

21

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

26

B

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

30

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

mf
mf
mf *dim.*
mf *dim.*
mf *dim.*
mf
mf *dim.*
mf
mf

dim.

34

C

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

p
p
p
p
p
p
mp
dim.
p
p
p
p
p
p

39

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

43

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

47

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

51

D

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

56

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

60

E

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

64

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

mp

p

p

p

cresc.

cresc.

cresc.

p

p

p

p

cresc.

p

p

p

cresc.

69

F

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

73

Musical score for orchestra section 73. The score consists of nine staves. The instruments are: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The key signature is two sharps. The music is divided into four measures by vertical bar lines. Measures 1-2: Cl. 1, 2, 3, 4, 5 play eighth-note patterns. Cl. 6 rests. A. Cl. plays eighth-note patterns. Bs. Cl. 1 plays eighth-note patterns. Bs. Cl. 2 rests. Measures 3-4: All instruments play eighth-note patterns. Measure 4 includes dynamic markings: 'f' for forte and a crescendo line.

77

Musical score for orchestra section 77. The score consists of nine staves. The instruments are: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The key signature is two sharps. The music is divided into four measures by vertical bar lines. Measures 1-2: Cl. 1, 2, 3, 4, 5 play eighth-note patterns. Cl. 6 rests. A. Cl. plays eighth-note patterns. Bs. Cl. 1 plays eighth-note patterns. Bs. Cl. 2 rests. Measures 3-4: All instruments play eighth-note patterns. Measure 4 includes dynamic markings: 'f' for forte and a crescendo line.

10

81

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

mf

86

G

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
Bs. Cl. 1
Bs. Cl. 2

f
cresc.
f
cresc.
f
cresc.
f
cresc.

91

This section contains eight staves of musical notation for woodwind instruments. The instrumentation includes six Clarinets (Cl. 1-6), one Bass Clarinet (Bs. Cl. 1), and one Bassoon (Bs. Cl. 2). The key signature is three sharps. Measure 91 starts with Cl. 1 and Cl. 2 playing eighth-note pairs. Measures 92-93 show various patterns of eighth and sixteenth notes across the ensemble. Measure 94 concludes the section.

95

H

This section continues the musical score. A box labeled 'H' is positioned above the first staff. The instrumentation remains the same: Cl. 1 through Bs. Cl. 2. The key signature changes to two sharps. Measure 95 begins with a sustained note followed by eighth-note pairs. Measures 96-97 show more complex patterns involving sixteenth notes and grace notes. Measure 98 concludes the section.

12

99

rall.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

103

Tranquillo

rall. al fine

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

Bs. Cl. 1

Bs. Cl. 2