

DANUBE WAVES

(VALURILE DUNARI)

Waltzes

Introduction

Allegro moderato

IOSIF IVANOVIČI

Arranged by Giuliano Forghieri

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Clarinet 4-5 in B♭

Clarinet 6-7 in B♭

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

9

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

2

17

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

26

rall.

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

27

Andante

E♭ Cl.

Cl. 1 *dolce*

Cl. 2-3

Cl. 4-5

Cl. 6-7 *p*

A. Cl. *p*

Bs. Cl. *p*

Cb. Cl. *p*

31

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

34

39

rit.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for E♭ Clarinet, Clarinet 1, Clarinets 2-3, Clarinets 4-5, Clarinets 6-7, Alto Clarinet, Bass Clarinet, and Bassoon. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 11 starts with a forte dynamic (f) for all instruments. Measure 12 begins with a forte dynamic (f) for the Bassoon and Bass Clarinet.

43

Walzer No. 1

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

51

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

a 2

A. Cl.

Bs. Cl.

Cb. Cl.

59

Musical score for woodwind instruments (E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6-7, A. Cl., Bs. Cl., Cb. Cl.) at measure 59. The score consists of eight staves. The first two staves (E♭ Cl. and Cl. 1) play eighth-note patterns with grace notes. The remaining six staves (Cl. 2-3 through Cb. Cl.) play sustained notes or simple rhythmic patterns.

67

Musical score for woodwind instruments (E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6-7, A. Cl., Bs. Cl., Cb. Cl.) at measure 67. The score consists of eight staves. The first three staves (E♭ Cl., Cl. 1, and Cl. 2-3) play eighth-note patterns with grace notes. The remaining five staves (Cl. 4-5 through Cb. Cl.) play sustained notes or simple rhythmic patterns.

74

75

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

80

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

86

E♭ Cl. Cl. 1 Cl. 2-3 Cl. 4-5 Cl. 6-7 A. Cl. Bs. Cl. Cb. Cl.

Walzer No. 2 **93** a tempo
 92 rit.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for E♭ Clarinet, Clarinet 1, Clarinets 2-3, Clarinets 4-5, Clarinets 6-7, Alto Clarinet, Bass Clarinet, and Cello Bassoon. The key signature is one flat. Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *p*, followed by *a2*. Measures 11 and 12 feature various rhythmic patterns including eighth and sixteenth notes, with some measure marks indicating specific performance techniques.

99

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

105

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

1. rit.
2.

111

Music score for woodwind instruments, page 10, measure 111.

Instrumentation: E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6-7, A. Cl., Bs. Cl., Cb. Cl.

Measure 111 consists of five measures. Dynamics include **f**, **p**, **a₂**, **f**, **p**, **f**, **p**, **f**, **p**, **f**, **f**.

116

Music score for woodwind instruments, page 10, measure 116.

Instrumentation: E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6-7, A. Cl., Bs. Cl., Cb. Cl.

Measure 116 consists of five measures. Dynamics include **f**, **p**, **f**, **p**, **f**, **p**, **f**, **f**, **p**, **f**, **f**.

121

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

1.

Walzer No. 3

127 2.

Walzer No. 5

E♭ Cl. Cl. 1 Cl. 2-3 Cl. 4-5 Cl. 6-7 A. Cl. Bs. Cl. Cb. Cl.

f *ff* *p dolce*

f *ff* *p dolce*

f *ff* *v*

f *ff* -

f *ff* -

f *ff* *p dolce*

f *ff* -

f *ff* -

133

Music score for eight Clarinet parts (E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6-7, A. Cl., Bs. Cl., Cb. Cl.) in G clef, common time.

Measure 133 (indicated by a box):

- E♭ Cl.: eighth-note pairs (E♭, G), dynamic *p*.
- Cl. 1: eighth-note pairs (F, A), dynamic *p*.
- Cl. 2-3: eighth-note pairs (D, F#).
- Cl. 4-5: eighth-note pairs (C, E), dynamic *p*.
- Cl. 6-7: eighth-note pairs (B, D#), dynamic *p*.
- A. Cl.: eighth-note pairs (A, C#).
- Bs. Cl.: eighth-note pairs (G, B#), dynamic *p*.
- Cb. Cl.: eighth-note pairs (F, A#).

Measure 133 concludes with a dynamic *p*.

140

Music score for eight Clarinet parts (E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6-7, A. Cl., Bs. Cl., Cb. Cl.) in G clef, common time.

Measure 140:

- E♭ Cl.: eighth-note pairs (E♭, G).
- Cl. 1: eighth-note pairs (F, A), dynamic *p*.
- Cl. 2-3: eighth-note pairs (D, F#).
- Cl. 4-5: eighth-note pairs (C, E).
- Cl. 6-7: eighth-note pairs (B, D#).
- A. Cl.: eighth-note pairs (A, C#).
- Bs. Cl.: eighth-note pairs (G, B#).
- Cb. Cl.: eighth-note pairs (F, A#).

Measure 140 concludes with a dynamic *f*.

151

147 1. | 2.

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

153

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

157

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

162

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

168 **169** Walzer No. 4

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

175

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

182

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

189

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

196

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

201

203

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

209

E♭ Cl. Cl. 1 Cl. 2-3 Cl. 4-5 Cl. 6-7 A. Cl. Bs. Cl. Cb. Cl.

216 1. 2.

E♭ Cl. Cl. 1 Cl. 2-3 Cl. 4-5 Cl. 6-7 A. Cl. Bs. Cl. Cb. Cl.

223

A musical score for woodwind instruments. The page is numbered 19 in the top right corner. The title "223" is at the top left. The score consists of eight staves, each with a clef (G or F), a key signature of one flat, and a time signature of common time. The instruments are: E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6-7, A. Cl., Bs. Cl., and Cb. Cl. The music features various note heads, stems, and rests. Measure 223 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 224 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 225 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 226 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 227 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 228 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 229 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 230 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 231 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

231

A continuation of the musical score from measure 223. The page is numbered 19 in the top right corner. The title "231" is at the top left. The score consists of eight staves, each with a clef (G or F), a key signature of one flat, and a time signature of common time. The instruments are: E♭ Cl., Cl. 1, Cl. 2-3, Cl. 4-5, Cl. 6-7, A. Cl., Bs. Cl., and Cb. Cl. The music features various note heads, stems, and rests. Measure 231 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 232 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 233 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 234 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 235 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 236 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 237 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 238 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 239 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 240 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

239

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

247

250 Coda

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

255

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

262

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

269

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

Musical score for measures 269-270. The score consists of eight staves for different woodwind instruments. Measure 269 starts with a rest for E♭ Cl. followed by eighth-note patterns for the other instruments. Measure 270 begins with eighth-note patterns for all instruments, with dynamic markings *p* and *f*.

278

276

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

Musical score for measures 276-278. The score consists of eight staves. Measures 276 and 277 show eighth-note patterns with dynamics *f*. Measure 278 begins with eighth-note patterns, followed by sixteenth-note patterns with dynamics *mf*, *f*, and *f*.

282

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

287

E♭ Cl.
Cl. 1
Cl. 2-3
Cl. 4-5
Cl. 6-7
A. Cl.
Bs. Cl.
Cb. Cl.

294

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

300

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

306

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.

312

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. 4-5

Cl. 6-7

A. Cl.

Bs. Cl.

Cb. Cl.