

SKOCNÁ

Slavonic Dance No. 7, Op. 46 No. 7

ANTONÍN DVOŘÁK

Arranged by Giuliano Forghieri

Allegro assai [♩ = ca. 124]

Flute *mf* *sf* *sf*

Clarinet in B♭ *mf* *sf* *sf*

Horn in F *mf*

Bassoon *mf*

9 *poco rit.*

Fl. *dim.* *p* *pp*

Cl. *sf* *dim.* *sf* *p* *pp*

Hn. *dim.* *p* *pp*

Bsn. *dim.* *p* *pp*

17 **19** *a tempo*

Fl. *f* *p* *sf* *f* *p*

Cl. *p* *sf*

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

24

Fl. *sf* *mf* *cresc.*

Cl. *p* *sf* *mf* *cresc.*

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

31 35

Fl. *ff*

Cl. *ff*

Hn. *ff marcatisissimo*

Bsn. *ff marcatisissimo*

37

Fl. *fz*

Cl. *fz*

Hn. *fz*

Bsn. *fz*

45 49

Fl. *fz dim.* *rit.* *a tempo* *pp*

Cl. *fz dim.* *pp*

Hn. *fz dim.* *pp*

Bsn. *dim.* *pp*

53 57

Fl. *fz* *pp* *ff*

Cl. *fz* *pp* *ff*

Hn. *f* *pp* *ff*

Bsn. *f* *pp* *ff*

59

Fl. *fz*

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 59 through 64. The Flute part begins with a dynamic marking of *fz* in measure 62. The Clarinet, Horn, and Bassoon parts have consistent rhythmic patterns throughout the system.

65

Fl. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

a tempo

Detailed description: This system contains measures 65 through 71. All four woodwind parts (Flute, Clarinet, Horn, and Bassoon) have a dynamic marking of *ff* starting in measure 68. The tempo marking *a tempo* is placed below the Bassoon staff in measure 71.

72

rit.

76

Fl. *dim.* *p*

Cl. *dim.* *p*

Hn. *dim.* *p*

Bsn. *dim.* *p*

Detailed description: This system contains measures 72 through 77. Measures 72-75 are marked *rit.* and *dim.* for all parts. A double bar line occurs at the end of measure 75. Measure 76 is boxed and contains a dynamic marking of *p* for all parts. Measures 77-78 continue with the *p* dynamic.

78

Fl. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 78 through 83. All four woodwind parts (Flute, Clarinet, Horn, and Bassoon) have a dynamic marking of *pp* starting in measure 81. The system concludes with a double bar line at the end of measure 83.

84

Musical score for measures 84-91. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part starts with a *mf* dynamic and features a melodic line with accents and slurs, transitioning to *fz* (forzando) in measures 88 and 90. The Clarinet part starts with a *mf* dynamic and plays a rhythmic accompaniment with slurs. The Horn part starts with a *mf* dynamic and plays a simple accompaniment. The Bassoon part starts with a *mf* dynamic and plays a simple accompaniment.

92

Musical score for measures 92-101. The Flute part begins with *fz* and gradually decreases in volume through *fz dim.*, *p dim.*, and *pp*. The Clarinet part starts with *f* and decreases through *dim.*, *p dim.*, and *pp*. The Horn part starts with *f* and decreases through *dim.*, *p dim.*, and *pp*. The Bassoon part starts with *f* and decreases through *dim.*, *p dim.*, and *pp*. A box containing the number 102 is positioned below the Clarinet staff at the end of measure 101.

102

100

Musical score for measures 100-107. The Flute part starts with a *mf* dynamic and features a melodic line with accents and slurs. The Clarinet part starts with a *mf* dynamic and plays a rhythmic accompaniment with slurs. The Horn part starts with a *mf* dynamic and plays a simple accompaniment. The Bassoon part starts with a *mf* dynamic and plays a simple accompaniment.

108

Musical score for measures 108-115. The Flute part starts with a *dim.* dynamic and features a melodic line with accents and slurs, ending with *p* and *pp*. The Clarinet part starts with a *dim.* dynamic and plays a rhythmic accompaniment with slurs, ending with *p* and *pp*. The Horn part starts with a *dim.* dynamic and plays a simple accompaniment with slurs, ending with *p* and *pp*. The Bassoon part starts with a *dim.* dynamic and plays a simple accompaniment, ending with *p* and *pp*. The instruction *poco rit.* is written above the Flute staff at the beginning of measure 110.

116

Fl. *fz*

Cl. *fz*

Hn. *f*

Bsn. *f*

122

Fl. *pp fz pp*

Cl.

Hn. *pp*

Bsn. *pp f pp*

128

132

Fl. *mf cresc. ff*

Cl. *mf cresc. ff*

Hn. *mf cresc. ff*

Bsn. *mf cresc. ff*

134

Fl. *fp*

Cl. *fp*

Hn. *fp*

Bsn. *f p*

140

Fl. *fp* *ff*

Cl. *fp* *ff*

Hn. *fp* *ff*

Bsn. *f p* *ff*

146

Fl.

Cl.

Hn.

Bsn.

152

155

Fl. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

157

Fl.

Cl.

Hn.

Bsn.

162

Fl. *mf*

Cl. *f*

Hn. *f*

Bsn. *f*

Più mosso

167

Fl. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

ossia

marcatissimo

175

Fl. *dim.* *p* *pp*

Cl. *dim.* *p* *pp*

Hn. *dim.* *p*

Bsn. *dim.* *p*

poco a poco meno mosso *molto tranquillo* *rit.*

183

Fl. *pp* *ff*

Cl. *pp* *ff*

Hn. *pp* *ff*

Bsn. *pp* *ff*

Presto