

SHIPBUILDING

ELVIS COSTELLO – CLIVE LANGER

Arranged by Giuliano Forghieri

♩ = 96

Voice: Is it worth it

Flute: *p* to *mf*

Clarinet in B♭: *p* to *mf*, *mp* triplets

Horn in F: *p* to *mf*, *mp*

Bassoon: *mf* to *f*, triplets

7

V. a new win - ter coat and shoes for the wife

Fl.

Cl. triplets

Hn.

Bsn. triplets

10

V. and a bi - cy - cle on the boy's birth - day it's just a ru - mour that was

Fl.

Cl. triplets

Hn.

Bsn. triplets

13

V. spread a-round town by the wo-men and chil-dren— soon we'll be

Fl.

Cl.

Hn.

Bsn.

16

V. ship-build-ing.— Well I ask—

Fl.

Cl.

Hn.

Bsn.

19

V. — you — the boy said “Dad they’re going to take me—

Fl.

Cl.

Hn.

Bsn.

22

V. 

to task but I'll be back by Christ-mas"


Fl. 

Cl. 

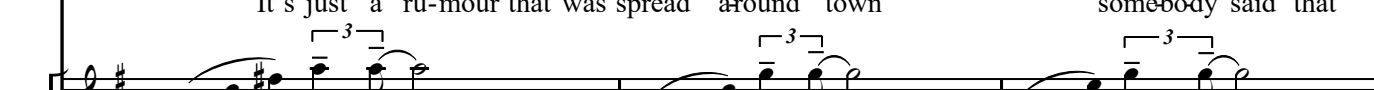
Hn. 


Bsn. 


25


V. 

It's just a ru-mour that was spread around town somebody said that

Fl. 

Cl. 


Hn. 

Bsn. 

28

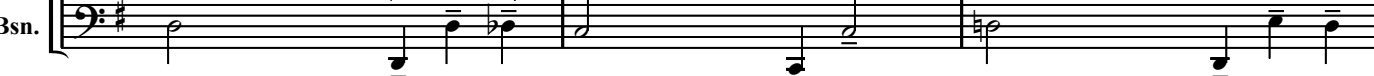
V. 

some - one got filled in for say-ing that peo - ple get killed in

Fl. 

Cl. 

Hn. 

Bsn. 

31

V. the re-sult of this ship build - - - ing.

Fl.

Cl.

Hn.

Bsn.

34

V. With all the will in the world div-ing for dear life

Fl.

Cl.

Hn.

Bsn.

mp

38

V. when we could be div - ing for pearls.

Fl.

Cl.

Hn.

Bsn.

solo

mf

42

V. Fl. Cl. Hn. Bsn.

This system contains measures 42 through 45. The flute part features a melodic line with triplets and slurs. The clarinet and horn parts play sustained notes with slurs. The bassoon part has a bass line with triplets. The violin part is silent.

46

V. Fl. Cl. Hn. Bsn.

It's just a rumour that was

This system contains measures 46 through 48. The vocal line begins with the lyrics "It's just a rumour that was". The flute part continues with triplets and slurs. The clarinet and horn parts play sustained notes. The bassoon part has a bass line with triplets.

49

V. Fl. Cl. Hn. Bsn.

spread around town a te-le-gram or a pic - ture post - card

mp

This system contains measures 49 through 51. The vocal line continues with the lyrics "spread around town a te-le-gram or a pic - ture post - card". The flute part has a melodic line with triplets and slurs, starting with a *mp* dynamic marking. The clarinet and horn parts play sustained notes. The bassoon part has a bass line with triplets.

52

V. within weeks they'll be re - o - pening the ship-yards and no - ti - fy - ing the

Fl.

Cl.

Hn.

Bsn.

55

V. next of kin once a-gain. It's all we're skilled in

Fl.

Cl.

Hn.

Bsn.

59

V. we will be ship-build-ing.

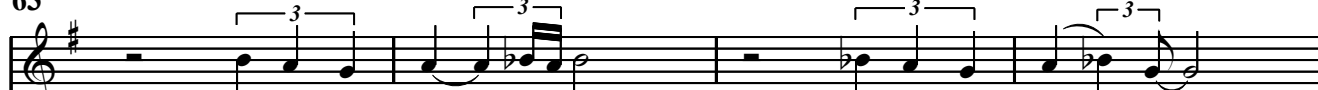
Fl.

Cl.


Hn.

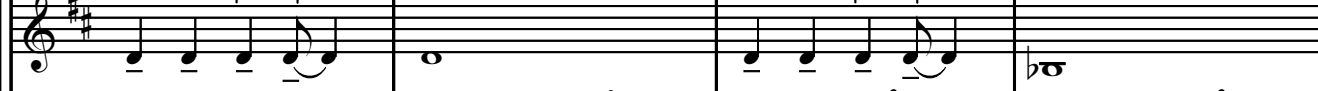
Bsn.


63

V. 
 With all the will__ in the world div-ing for dear__ life__

Fl. 

Cl. 

Hn. 

Bsn. 

67

V. 
 when we could be__ div - ing__ for pearls__

Fl. 
tr *tr* *tr* *solo* *mf*

Cl. 
mf

Hn. 
mf

Bsn. 
mf

72

V. 

Fl. 

Cl. 

Hn. 

Bsn. 

76

V.
Fl.
Cl.
Hn.
Bsn.

80

V.
Fl.
Cl.
Hn.
Bsn.

84

V.
Fl.
Cl.
Hn.
Bsn.

It's all we're

88

V. skilled in _____ we will be ship-build-ing.

Fl. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

92

V. With all the will_____ in the world div - ing for

Fl. *p*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

96

V. dear_____ life_____

Fl. *mp*

Cl. *p dolce*

Hn. *gliss.*

Bsn. *p*

100

V. *when we could be— div - ing— for pearls...—*

Fl. *tr*

Cl. *p*

Hn.

Bsn.

104

V. *when we could be— div - ing— for pearls...—*

Fl. *tr*

Cl.

Hn.

Bsn.

107

V. *when we could be— div - ing— for pearls.—*

Fl. *tr* *rallentando il trillo*

Cl. *pp*

Hn. *pp*

Bsn. *pp*