

PRÉLUDE Op. 28, No. 6

1

FRÉDÉRIC CHOPIN
Arranged by Giuliano Forghieri

Lento assai

Clarinet 1 in B \flat
pp sotto voce

Clarinet 2 in B \flat
pp sotto voce

Clarinet 3 in B \flat
pp sotto voce

B \flat Bass Clarinet
p

4

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

7

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

10

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Detailed description: This is a page of a musical score for a woodwind quartet. It features four staves: Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , and Bass Clarinet. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Lento assai'. The first system (measures 1-3) shows the Clarinet 1 and 2 parts playing a melody of quarter notes, while Clarinet 3 and Bass Clarinet play a harmonic accompaniment. The second system (measures 4-6) continues the melody, with Clarinet 1 and 2 playing a more active line. The third system (measures 7-9) features a more complex melodic line for Clarinet 1 and 2, with Clarinet 3 and Bass Clarinet providing a steady accompaniment. The fourth system (measures 10-12) concludes the page with a final melodic phrase for Clarinet 1 and 2, and a descending line for Clarinet 3 and Bass Clarinet.

13

Cl. 1
Cl. 2
Cl. 3
Bs. Cl.

poco cresc.
mp

Detailed description: This system contains measures 13, 14, and 15. The key signature has one sharp (F#). The first three staves (Cl. 1, Cl. 2, Cl. 3) are in treble clef. The fourth staff (Bs. Cl.) is in bass clef. In measure 13, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 14, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 15, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. Dynamics include *poco cresc.* in measures 13 and 14, and *mp* in measure 15.

16

Cl. 1
Cl. 2
Cl. 3
Bs. Cl.

Detailed description: This system contains measures 16, 17, and 18. The key signature has one sharp (F#). The first three staves (Cl. 1, Cl. 2, Cl. 3) are in treble clef. The fourth staff (Bs. Cl.) is in bass clef. In measure 16, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 17, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 18, the first three staves have quarter notes, and the bass clef staff has a half note with a slur.

19

Cl. 1
Cl. 2
Cl. 3
Bs. Cl.

Detailed description: This system contains measures 19, 20, 21, and 22. The key signature has one sharp (F#). The first three staves (Cl. 1, Cl. 2, Cl. 3) are in treble clef. The fourth staff (Bs. Cl.) is in bass clef. In measure 19, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 20, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 21, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 22, the first three staves have quarter notes, and the bass clef staff has a half note with a slur.

23

Cl. 1
Cl. 2
Cl. 3
Bs. Cl.

dim.
ppp
p

Detailed description: This system contains measures 23, 24, 25, and 26. The key signature has one sharp (F#). The first three staves (Cl. 1, Cl. 2, Cl. 3) are in treble clef. The fourth staff (Bs. Cl.) is in bass clef. In measure 23, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 24, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 25, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. In measure 26, the first three staves have quarter notes, and the bass clef staff has a half note with a slur. Dynamics include *dim.* in measures 23 and 24, *ppp* in measure 25, and *p* in measure 26.