

HUNGARIAN DANCE No. 5

1

JOHANNES BRAHMS
Arranged by Giuliano Forghieri

Allegro [♩ = ca. 132]

Flute

Clarinet in B \flat

Horn in F

Bassoon

f

f

f

8

Fl.

Cl.

Hn.

Bsn.

p leggero

p

15

17

Fl.

Cl.

Hn.

Bsn.

sf

f

sf

f

23

Fl.

Cl.

Hn.

Bsn.

p leggero

p leggero

p

30 33

FL. *sf* *f marcato*

Cl. *sf* *f marcato*

Hn. *f*

Bsn. *sf* *f*

Detailed description: This system contains measures 30 through 33. A double bar line with a box containing the number '33' is placed at the beginning of measure 33. The woodwinds (Flute, Clarinet, Horn, Bassoon) play a melodic line with various dynamics including *sf* and *f marcato*. The strings play a rhythmic accompaniment with *sf* and *f* dynamics.

37

FL. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

poco rit.

Detailed description: This system contains measures 37 through 40. The tempo marking *poco rit.* is placed above the staff. The woodwinds play a melodic line with a *p* dynamic. The strings play a rhythmic accompaniment with a *p* dynamic.

44

FL. *sf* *f*

Cl. *sf* *f*

Hn. *f*

Bsn. *sf* *f*

a tempo

Detailed description: This system contains measures 44 through 48. The tempo marking *a tempo* is placed above the staff. The woodwinds play a melodic line with *sf* and *f* dynamics. The strings play a rhythmic accompaniment with *sf* and *f* dynamics. A triplets marking '3' is present in measures 46 and 47.

49 *Vivace* [$\bullet = ca. 160$]

FL. *sf*

Cl. *sf*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 49 through 52. The tempo marking *Vivace* with a metronome marking [$\bullet = ca. 160$] is placed above the staff. The woodwinds play a melodic line with *sf* dynamics. The strings play a rhythmic accompaniment with *f* dynamics.

61

56

Fl. poco rit.

Cl. *p*

Hn. *p*

Bsn. *p*

63

Fl. a tempo poco rit. a tempo

Cl. *p dolce*

Hn. *p dolce*

Bsn. *p dolce*

69 poco rit.

70

Fl. a tempo poco rit. a tempo

Cl. *p dolce*

Hn. *p dolce*

Bsn. *p dolce*

77

Allegro [Tempo I]

Fl. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

85

Fl. *p leggero*

Cl. *p leggero*

Hn. *p*

Bsn. *p*

91

93

Fl. *sf* *f marcato*

Cl. *sf* *f marcato*

Hn. *f*

Bsn. *sf* *f*

98

poco rit.

Fl. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

105

a tempo

Fl. *sf* *f*

Cl. *sf* *f*

Hn. *sf* *f*

Bsn. *sf* *f*