

# HALLELUJAH

dal *Messiah*

GEORG FRIEDRICH HÄNDEL

Arranged by Giuliano Forghieri

**Allegro**

Clarinet 1 in B $\flat$   
*marcato e staccato sempre*

Clarinet 2 in B $\flat$   
*marcato e staccato sempre*

Clarinet 3 in B $\flat$   
*marcato e staccato sempre*

Clarinet 4 in B $\flat$   
*marcato e staccato sempre*

Clarinet 5 in B $\flat$   
*marcato e staccato sempre*

Clarinet 6 in B $\flat$   
*marcato e staccato sempre*

E $\flat$  Alto Clarinet  
*marcato e staccato sempre*

Bass Clarinet in B $\flat$   
*marcato e staccato sempre*

5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

9

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

13

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

*Trombe!*

*Trombe!*

*Trombe!*

*Trombe!*

18

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

*Trombe!*

*Trombe!*

*Trombe!*

*Trombe!*

22

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

25

Cl. 1  
Cl. 2  
Cl. 3 *Trombe!*  
Cl. 4 *Trombe!*  
Cl. 5 *Trombe!*  
Cl. 6  
A. Cl.  
B. Cl.

Detailed description: This musical score block covers measures 25, 26, and 27. It features eight staves: Cl. 1 through Cl. 6, A. Cl., and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Cl. 1-5 have 'Trombe!' markings above them. Cl. 1-5 play a rhythmic pattern of eighth notes, while Cl. 6 plays a sustained note with a long slur. A. Cl. and B. Cl. play a steady eighth-note accompaniment.

28

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

Detailed description: This musical score block covers measures 28, 29, and 30. It features the same eight staves as the previous block. Cl. 1-5 play a rhythmic pattern of eighth notes, while Cl. 6 plays a sustained note with a long slur. A. Cl. and B. Cl. play a steady eighth-note accompaniment.

31

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

Detailed description: This system contains measures 31 through 35. It features eight staves. Cl. 1-6 are in treble clef with a key signature of two sharps (F# and C#). Cl. 1 and 2 play a rhythmic melody with eighth and sixteenth notes. Cl. 3-5 play a sustained harmonic accompaniment with long notes and some sixteenth-note patterns. Cl. 6, A. Cl., and B. Cl. play a steady eighth-note accompaniment. The music concludes with a fermata over the final measure.

36

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

*Trombe!*

Detailed description: This system contains measures 36 through 40. It features eight staves. Cl. 1-6 are in treble clef with a key signature of two sharps. Cl. 1-6 play a melodic line that changes in measure 36. Cl. 2, 3, 4, and 5 have the instruction "*Trombe!*" written above their staves in measure 36. Cl. 1-6 play a melodic line with some chromaticism. Cl. 6, A. Cl., and B. Cl. continue with their accompaniment. The system ends with a fermata over the final measure.

42

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

47

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

51

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

*Trombe!*

*Trombe!*

*Trombe!*

*Trombe!*

*Trombe!*

*Trombe!*

56

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

60

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

Detailed description: This block contains the musical score for measures 60 through 63. It features eight staves for woodwinds: Clarinets 1-6, Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). In measure 60, Cl. 1 has a melodic line, while Cl. 2-4 play a rhythmic pattern of quarter notes with accents. Cl. 5 and Cl. 6 have rests. In measure 61, Cl. 1 continues its melody, and Cl. 2-4 play a sustained chord. Cl. 5 and Cl. 6 enter with a rhythmic pattern. In measure 62, Cl. 1 has a melodic phrase, and Cl. 2-4 play a sustained chord. Cl. 5 and Cl. 6 continue their rhythmic pattern. In measure 63, Cl. 1 has a melodic phrase, and Cl. 2-4 play a sustained chord. Cl. 5 and Cl. 6 have rests.

64

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

*Trombe!*  
*Trombe!*

Detailed description: This block contains the musical score for measures 64 through 67. It features the same eight woodwind staves as the previous block. In measure 64, Cl. 1 has a melodic line, and Cl. 2-4 play a sustained chord. Cl. 5 and Cl. 6 have rests. In measure 65, Cl. 1 continues its melody, and Cl. 2-4 play a sustained chord. Cl. 5 and Cl. 6 enter with a rhythmic pattern. In measure 66, Cl. 1 has a melodic phrase, and Cl. 2-4 play a sustained chord. Cl. 5 and Cl. 6 continue their rhythmic pattern. In measure 67, Cl. 1 has a melodic phrase, and Cl. 2-4 play a sustained chord. Cl. 5 and Cl. 6 have rests. The word "Trombe!" is written above the Cl. 5 and Cl. 6 staves in measure 67.



68

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

72

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

*Trombe! (fino in fondo)*

76

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

This musical system covers measures 76, 77, and 78. It features six Clarinet parts (Cl. 1-6), an Alto Clarinet (A. Cl.), and a Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 76 and 77 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some parts having slurs. Measure 78 continues these patterns, with some parts ending in a final note with a breath mark (v). The Bass Clarinet part (B. Cl.) has a rest in measure 76.

79

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

This musical system covers measures 79, 80, and 81. It features six Clarinet parts (Cl. 1-6), an Alto Clarinet (A. Cl.), and a Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 79 and 80 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some parts having slurs. Measure 81 continues these patterns, with some parts ending in a final note with a breath mark (v). The Bass Clarinet part (B. Cl.) has a rest in measure 79.

82

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

Detailed description: This system contains measures 82, 83, and 84. The key signature is two sharps (F# and C#). The time signature is 7/8. Clarinet 1 (Cl. 1) has a melodic line with eighth-note runs and slurs. Clarinets 2 through 6 (Cl. 2-6) play a rhythmic accompaniment of eighth notes with accents. The Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) play a steady eighth-note accompaniment.

85

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
A. Cl.  
B. Cl.

Detailed description: This system contains measures 85, 86, and 87. The key signature is two sharps (F# and C#). The time signature is 7/8. Clarinet 1 (Cl. 1) continues its melodic line. Clarinet 2 (Cl. 2) has a more complex melodic line with slurs and ties. Clarinets 3 through 6 (Cl. 3-6) continue their rhythmic accompaniment. The Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) continue their accompaniment.

88

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

This system contains measures 88, 89, and 90. The music is in G major (one sharp). The parts are:

- Cl. 1: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Cl. 2: Treble clef, playing a similar melodic line to Cl. 1.
- Cl. 3: Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Cl. 4: Treble clef, playing a rhythmic accompaniment similar to Cl. 3.
- Cl. 5: Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Cl. 6: Treble clef, playing a rhythmic accompaniment similar to Cl. 5.
- A. Cl.: Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- B. Cl.: Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.

91

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

This system contains measures 91, 92, 93, and 94. The music is in G major (one sharp). The parts are:

- Cl. 1: Treble clef, playing a melodic line with eighth notes and quarter notes.
- Cl. 2: Treble clef, playing a similar melodic line to Cl. 1.
- Cl. 3: Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Cl. 4: Treble clef, playing a rhythmic accompaniment similar to Cl. 3.
- Cl. 5: Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Cl. 6: Treble clef, playing a rhythmic accompaniment similar to Cl. 5.
- A. Cl.: Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- B. Cl.: Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.