

THE GREATEST LOVE OF ALL

1

Linda Creed - Michael Masser

Arranged by Giuliano Forghieri

Slowly

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

1

Clarinet in B♭

2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Voice
(or Trumpet)

1-3

Horn in F

2-4

1

Trumpet in B♭

2-3

1-2

Trombone

3

Euphonium 1-2

Tuba

Timpani

Drums

Percussion 1
Suspended Cymbal

Percussion 2
Glockenspiel

1 2 3 4 5 6

7 *poco rit.* **8** *Moderato*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* *mp*

E♭ Cl. *p* *mp*

1 Cl. *p*

2-3 Cl. *p*

A. Cl. *p* *mp*

Bs. Cl. *p* *mp*

A. Sax *p*

T. Sax *p*

Bari Sax *p* *mp*

V. *mf*

8 *poco rit.* *Moderato*

1-3 Hn. *p* *mp*

2-4 Hn. *p* *mp*

1 Tpt. *p*

2-3 Tpt. *p*

1-2 Tbn. *p*

3 Tbn. *p*

Euph. *p* 1. *p*

Tuba *p*

Timp.

Dr.

P. 1 *Wind Chimes* *p*

P. 2 *p*

7 8 9 10 11 12

13

16

Picc.

Fl. 1.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

16

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Dr.

P. 1

P. 2

closed hi-hat

Wind Chimes

on rim

Glock.

13

14

15

16

17

18

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V.

mp dolce

mp dolce

mp dolce

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Dr.

P. 1

P. 2

p dolce

p dolce

Suspended Cymbal

normal

p

31

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2-3 Cl.
 A. Cl.
 Bs. Cl.
 A. Sax
 T. Sax
 Bari Sax
 V.
 1-3 Hn.
 2-4 Hn.
 1 Tpt.
 2-3 Tpt.
 1-2 Tbn.
 3 Tbn.
 Euph.
 Tuba
 Timp.
 Dr.
 P. 1
 P. 2

Musical score for measures 31-36. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2-3, A, B), Saxophones (A, T, Bari), Violin, Horns (1-3, 2-4), Trumpets (1, 2-3), Trombones (1-2, 3), Euphonium, Tuba, Timpani, and Drums. Dynamics include *f*, *mf*, and *p*.

31

32

33

34

35

36

37

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1 Cl.
2-3 Cl.
A. Cl.
Bs. Cl.
A. Sax
T. Sax
Bari Sax
V.
1-3 Hn.
2-4 Hn.
1 Tpt.
2-3 Tpt.
1-2 Tbn.
3 Tbn.
Euph.
Tuba
Timp.
Dr.
P. 1
P. 2

37 38 39 40 41 42

Toms

43

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2-3 Cl. *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sax *p*

T. Sax *p*

Bari Sax *p*

43

V. *mf*

1-3 Hn. *p*

2-4 Hn. *p*

1 Tpt. *p leggero*

2-3 Tpt. *p leggero*

1-2 Tbn. *p*

3 Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Dr. *on rim*

P. 1 *Vibraphone*

P. 2 *p*

43 44 45 46 47

48

51

Picc. *mp dolce*

Fl. *mp dolce* a 2

Ob. *mp dolce*

Bsn. *mp dolce*

E♭ Cl. *mp dolce*

1 Cl. *leggero*

2-3 Cl. *dolce*

A. Cl. *mp dolce*

Bs. Cl. *mp dolce*

A. Sax *mp dolce*

T. Sax *mp dolce*

Bari Sax *mp dolce*

V. *mp dolce*

51

1-3 Hn. *mp dolce*

2-4 Hn. *mp dolce*

1 Tpt. *mp dolce* a 2

2-3 Tpt. *mp dolce*

1-2 Tbn. *mp dolce*

3 Tbn. *mp dolce*

Euph. *mp dolce*

Tuba *mp dolce*

Timp. *mp dolce*

Dr. *mp dolce*

P. 1 *Toms*

P. 2 *normal*

48

49

50

51

52

53

rit.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 *mf*

Cl. 2-3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bari Sax *mf*

V. *mf*

1-3 *mf*

Hn. 2-4 *mf*

1 *mf*

Tpt. 2-3 *mf*

1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Dr. *mf*

P. 1 *mf*

P. 2 *mf*

Glock. *mf*

53 54 55 56 57

58 a tempo

Picc. *a 2*

Fl. *a 2*

Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V.

Detailed description: This block contains the musical notation for measures 58 through 62 for the woodwind and string sections. The Piccolo and Flute parts are marked with a second octave (*a 2*). The Clarinet and Saxophone parts feature various rhythmic patterns and articulations. The Violin part has a melodic line with slurs and ties.

58 a tempo

1-3 Hn. *leggero*

2-4 Hn. *leggero*

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Dr. *mf*

P. 1

P. 2

Detailed description: This block contains the musical notation for measures 58 through 62 for the brass and percussion sections. The Horns are playing a rhythmic pattern marked *leggero*. The Trombones and Euphonium/Tuba parts have melodic lines. The Drums play a pattern marked *mf*. The Percussion 1 and 2 parts have melodic lines.

68 72

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mf*

1 Cl. *mf*

2-3 Cl. *mf*

A. Cl. *p*

Bs. Cl. *p*

A. Sax *p*

T. Sax *pp*

Bari Sax *pp*

V. *mf*

72

1-3 Hn. *pp*

2-4 Hn. *pp*

1 Tpt. *pp*

2-3 Tpt. *pp*

1-2 Tbn. *pp*

3 Tbn. *pp*

Euph. *p* *one player*

Tuba *p* *one player*

Timp. *p*

Dr. *mp*

P. 1 *Wind Chimes*

P. 2 *mf*

68 69 70 71 72 73

