

FOR UNTO US A CHILD IS BORN

1

from *Messiah*

GEORG FRIEDRICH HÄNDEL

Arranged by Giuliano Forghieri

Andante allegro

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Clarinet 4 in B♭

Clarinet 5 in B♭

Clarinet 6 in B♭

E♭ Alto Clarinet

Bass Clarinet in B♭

4

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

A

8

Musical score for woodwind instruments (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, A. Cl., B. Cl.) in G major (two sharps). The score consists of eight staves. Measures 8-11 are shown. Cl. 1, Cl. 2, Cl. 3, and Cl. 4 play eighth-note patterns. Cl. 5, Cl. 6, A. Cl., and B. Cl. are mostly silent.

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
B. Cl.

12

Musical score for woodwind instruments (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, A. Cl., B. Cl.) in G major (two sharps). The score consists of eight staves. Measures 12-15 are shown. Cl. 1, Cl. 2, Cl. 3, and Cl. 4 play eighth-note patterns. Cl. 5, Cl. 6, A. Cl., and B. Cl. are mostly silent. Measure 14 includes dynamic markings: *f* *sempre*.

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
B. Cl.

B

16

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

19

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

22

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
B. Cl.

This musical score page shows the parts for Clarinet 1 through 6, Alto Clarinet, and Bass Clarinet. The key signature is two sharps. Measure 22 consists of four measures of music. The first three measures show mostly eighth-note patterns. In the fourth measure, Cl. 5 and A. Cl. play sixteenth-note patterns. The bassoon part (B. Cl.) has a sustained note in the third measure and a sixteenth-note pattern in the fourth measure.

25

C

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
B. Cl.

This musical score page shows the parts for Clarinet 1 through 6, Alto Clarinet, and Bass Clarinet. The key signature is two sharps. Measure 25 consists of four measures. The first three measures continue the eighth-note patterns from the previous section. In the fourth measure, there is a dynamic change to *mf*. The bassoon part (B. Cl.) has a sustained note in the second measure and a sixteenth-note pattern in the fourth measure.

29

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

33 D

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

36

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
B. Cl.

40

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
B. Cl.

44

This section contains eight staves for Clarinets (Cl. 1 through Cl. 6) and two Bass Clarinets (A. Cl. and B. Cl.). Measure 44 starts with a rest for all instruments. Measures 45-46 show sustained notes with grace notes. Measure 47 begins with eighth-note patterns. A small square labeled 'E' is positioned above the A. Cl. staff in measure 47.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

48

This section continues with the same instrumentation. Measure 48 features sixteenth-note patterns with dynamic marks 'f' over the first two measures. Measures 49-50 show eighth-note patterns with dynamics 'f' and 'v'. Measure 51 concludes with eighth-note patterns and dynamics 'v' and 'v'.

E

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

51

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
B. Cl.

p

54

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
A. Cl.
B. Cl.

p

58

This musical score page contains eight staves, each representing a different woodwind instrument. The instruments are: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, A. Cl., and B. Cl. The key signature is two sharps, and the time signature is common time. Measure 58 begins with a rest followed by a sixteenth-note pattern. Measure 59 starts with a eighth-note followed by a sixteenth-note pattern. Measure 60 continues the sixteenth-note patterns. Measure 61 begins with a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.

61

This musical score page contains eight staves, each representing a different woodwind instrument. The instruments are: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, A. Cl., and B. Cl. The key signature is two sharps, and the time signature is common time. Measure 61 begins with a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. Measure 62 begins with a eighth-note followed by a sixteenth-note pattern. Measure 63 begins with a eighth-note followed by a sixteenth-note pattern. Measure 64 begins with a eighth-note followed by a sixteenth-note pattern.

65

F

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

69

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

72

This musical score page contains eight staves, each representing a different woodwind instrument. The instruments are: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, A. Cl., and B. Cl. The key signature is two sharps. Measure 72 begins with six staves (Cl. 1 through Cl. 6) playing eighth-note patterns. Measures 73 and 74 show various patterns of eighth and sixteenth notes. Measure 75 starts with sustained notes followed by eighth-note patterns.

75

This continuation of the musical score shows the instruments from Cl. 1 to B. Cl. playing sustained notes in measures 75 and 76. From measure 77 onwards, all instruments begin playing eighth-note patterns. Measures 78 and 79 feature sustained notes followed by eighth-note patterns. Measures 80 and 81 show sustained notes followed by eighth-note patterns. Measures 82 and 83 show sustained notes followed by eighth-note patterns. Measures 84 and 85 show sustained notes followed by eighth-note patterns. Measures 86 and 87 show sustained notes followed by eighth-note patterns. Measures 88 and 89 show sustained notes followed by eighth-note patterns. Measures 90 and 91 show sustained notes followed by eighth-note patterns. Measures 92 and 93 show sustained notes followed by eighth-note patterns. Measures 94 and 95 show sustained notes followed by eighth-note patterns. Measures 96 and 97 show sustained notes followed by eighth-note patterns. Measures 98 and 99 show sustained notes followed by eighth-note patterns. Measures 100 and 101 show sustained notes followed by eighth-note patterns.

78

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

82

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

85 G

Cl. 1

Cl. 2

Cl. 3 *f*

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

This section contains three staves of musical notation for six clarinet parts (Cl. 1 through Cl. 6). The first two staves consist of two measures each, while the third staff consists of three measures. The notation includes various note heads, stems, and slurs. Measure 85 starts with eighth-note patterns in pairs. Measure 86 continues with similar patterns. Measure 87 begins with eighth-note patterns, followed by a measure where each part has a single eighth note with a dynamic marking 'f'. The final measure of the section concludes with eighth-note patterns. The music is set in common time with a key signature of two sharps.

88

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

This section contains three staves of musical notation for six clarinet parts (Cl. 1 through Cl. 6). The first two staves consist of two measures each, while the third staff consists of three measures. The notation includes various note heads, stems, and slurs. Measure 88 starts with eighth-note patterns in pairs. Measure 89 continues with similar patterns. Measure 90 begins with eighth-note patterns, followed by a measure where each part has a single eighth note with a dynamic marking 'ff'. The final measure of the section concludes with eighth-note patterns. The music is set in common time with a key signature of two sharps.

92

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5 *ff*

Cl. 6 *ff*

A. Cl. *ff*

B. Cl. *ff*

This section of the musical score consists of eight staves, each representing a different instrument. The instruments are: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Clarinet 6 (Cl. 6), Alto Clarinet A (A. Cl.), and Alto Clarinet B (B. Cl.). The music is written in common time with a key signature of two sharps. Measure 92 begins with eighth-note patterns. Measures 93 and 94 feature sixteenth-note patterns, with dynamic markings 'ff' placed above the staves of Clarinets 5 and 6. Measure 95 concludes with eighth-note patterns.

96

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

A. Cl.

B. Cl.

This section of the musical score consists of eight staves, each representing a different instrument. The instruments are: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Clarinet 6 (Cl. 6), Alto Clarinet A (A. Cl.), and Alto Clarinet B (B. Cl.). The music is written in common time with a key signature of two sharps. Measures 96 and 97 begin with eighth-note patterns. Measures 98 and 99 feature sixteenth-note patterns.