

FLY ME TO THE MOON

BART HOWARD

Arranged by Giuliano Forghieri

Medium Swing (♩ = 120)

The score is for a medium swing piece in 4/4 time with a tempo of 120 beats per minute. It features a vocal line and a full instrumental ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is in the key of F# major and follows the melody of the song. The instrumental parts include Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone 1-2, Eb Baritone Saxophone, Voice (Flugelhorn/Tenor Sax), Horn in F (1-3 and 2-4), Trumpet in Bb (1, 2-3), Trombone (1-2 and 3), Euphonium 1-2, Tuba, String Bass, Guitar, Drums, Percussion 1, and Percussion 2. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *pizz.* (pizzicato). The guitar part is in the style of Freddie Green. The drums play a swing pattern. The percussion includes triangle and chimes.

Fly me to the moon, and let me play a-mong the stars; let me see what spring is like on Ju-

Medium Swing (♩ = 120)

stopped *mf*

stopped *mf*

stopped *mf*

pizz. (walking bass ad lib.)

mf

Freddie Green style

mf

Swing ad lib.

mf

Triangle

mf

Chimes

mf

7 9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V.

 - - - - pi-ter and Mars. In o-ther words, _____ hold my hand! In

9

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bs.

G.

Dr.

P. 1

Suspended Cymbal
p < mf

P. 2

Triangle
mf

13

17

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

CL 1

CL 2

CL 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V.

o - ther words, dar - ling, kiss me! Fill my heart with song,

17

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bs.

G.

Dr.

P. 1

P. 2

Dm7 G7 Bm7(b5) E7 Am7

fill

Suspended Cymbal

p < mf

18

Picc. *soli* *mf* 3

Fl.

Ob.

Bsn.

E♭ Cl. *soli* *mf* 3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V. and let me sing for - ev - er more; you are all I long for, all I wor-

1-3 Hn.

2-4 Hn.

1 Tpt. *div., muted* *mf*

2-3 Tpt. *muted* *mf*

1-2 Tbn. *muted* *mf*

3 Tbn. *muted* *mf*

Euph.

Tuba

Str. Bs. D^{m7} G⁷ C^{M7} F^{M7} B^{m7}(♭5)

G. D^{m7} G⁷ C^{M7} F^{M7} B^{m7}(♭5)

Dr. $\frac{2}{4}$

P. 1 Triangle *mf*

P. 2 *mf*

23

25

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Bsn. *mf* 3

E♭ Cl. *mf* 3

CL 1

CL 2

CL 3

A. Cl. *mf* 3

Bs. Cl. *mf* 3

A. Sax

T. Sax

Bari Sax *mf* 3

V. *mf* 3

- - - - ship and a - dore. In o - ther words, please be true!

25

1-3 Hn. *mf* 3

2-4 Hn. *mf* 3

1 Tpt. *mf* 3

2-3 Tpt. *mf* 3

1-2 Tbn. *mf* 3

3 Tbn. *mf* 3

Euph.

Tuba *mf* 3

Str. Bs. *mf* 3

G. *mf* 3

Dr. *mf* 3

P. 1 *mf* 3

P. 2 *mf* 3

unis. *mf* 3

div. *mf* 3

p *mf* *mf*

Suspended Cymbal

Triangle

E7 Am7 Dm7 G7 Em7(♭5)

E7 Am7 Dm7 G7 Em7(♭5)

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sax
 T. Sax
 Bari Sax
 V.
 In o-ther words— I love you!
 1-3 Hn.
 2-4
 1 Tpt.
 2-3
 1-2 Tbn.
 3
 Euph.
 Tuba
 Str. Bs.
 G.
 Dr.
 P. 1
 P. 2

Musical score for page 28, featuring a vocal line and a large orchestral ensemble including woodwinds, brass, strings, and percussion. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The vocal line includes the lyrics "In o-ther words— I love you!". The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3, Horns 2-4, Trumpets 1 and 2-3, Trombones 1-2 and 3, Euphonium, and Tuba. The string section includes String Bass and Guitar. The percussion section includes Drums and two pairs of Cymbals (P. 1 and P. 2).

33

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sax *f* *tutti*

T. Sax *f* *tutti*

Bari Sax *f*

V. *f*

33

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph. *p* *f*

Tuba *f*

Str. Bs. *A m7* *D m7* *G7* *C m7* *F m7* *B m7(b5)*

G. *A m7* *D m7* *G7* *C m7* *F m7* *B m7(b5)*

Dr. *f*

P. 1 *Tambourine f*

P. 2 *Vibraphone f*

39 41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V.

41

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bs.

G.

Dr.

P. 1

P. 2

This page of a musical score, numbered 44, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Clarinet 3 (CL 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax).
- Brass:** Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (Tpt. 1-2), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Strings:** String Bass (Str. Bs.) and Guitar (G.).
- Percussion:** Drums (Dr.), Percussion 1 (P. 1), and Percussion 2 (P. 2).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). The bottom of the page features a chord progression for the string bass and guitar, with chords: A7, Dm7, G7, Bm7(b5), and E7. The drum part includes a *fill* at the end of the measure.

This musical score covers measures 49 through 52. It is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet in B♭ (1, 2, 3), Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpets (1-3 and 2-4), Trombones (1, 2-3, 3), Euphonium, and Tuba. The string section consists of Violins and Violas. The percussion section includes Drums, P1 (Cymbals), and P2 (Bass Drum). Measure 49 begins with a key signature of two sharps (F# and C#) and a common time signature. The score is characterized by frequent triplet patterns in the woodwinds and brass, often marked with accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string section provides a harmonic foundation with sustained chords. The percussion parts are primarily rhythmic, with cymbals and bass drum playing in a steady, patterned manner. The overall texture is dense and rhythmic, typical of a dramatic orchestral passage.

54

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sax *f*

T. Sax *f*

Bari Sax *f*

V. *f*

1-3 *f*

Hn. *f*

2-4 *f*

1 *f*

Tpt. *f*

2-3 *f*

1-2 *f*

Tbn. *f*

3 *f*

Euph. *f*

Tuba *f*

Str. Bs. *f*

G. *f*

Dr. *f*

P. 1 *f*

P. 2 *f*

57

57

mf

a2

p *f*

p *f*

Bm7(♭5) *E7* *Am7* *Dm7* *G7*

Bm7(♭5) *E7* *Am7* *Dm7* *G7*

59

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax.

T. Sax.

Bari Sax.

V.

1-3 Hn. *a 2*

2-4 Hn. *a 2*

1 Tpt. *unis.*

2-3 Tpt. *a 2*

1-2 Tbn. *p* *f*

3 Tbn. *p* *f*

Euph.

Tuba

Str. Bs. *E m7(b5)* *A7* *D m7* *G7* *C m7*

G. *E m7(b5)* *A7* *D m7* *G7* *C m7*

Dr.

P. 1

P. 2

64 65

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. Bs. Cl. A. Sax T. Sax Bari Sax V. 1-3 Hn. 2-4 1 Tpt. 2-3 1-2 Tbn. 3 Euph. Tuba Str. Bs. G. Dr. P. 1 P. 2

65 *stopped* *stopped* *improvised solo (open)* *p* *Bm7* *E7* *A7* *Dm7* *G7* *Cm7* *mf* *Triangle* *Chimes*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V.

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bs.

G.

Dr.

P. 1

P. 2

*G*M7

C♯m7(b5)

F♯7

*B*m7

*E*m7

*F*M7

*B*m7(b5)

*E*7

*A*m7

*D*m7

*F*M7

*B*m7(b5)

*E*7

*A*m7

*D*m7

Suspended Cymbal

p < *mf*

Triangle

mf

73

This musical score page, numbered 74, is arranged for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Violin (V.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, String Bass (Str. Bs.), Guitar (G.), Drums (Dr.), Piano 1 (P. 1), and Piano 2 (P. 2). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwind and string sections feature complex rhythmic patterns, including eighth and sixteenth notes, and triplets. The brass section provides harmonic support with chords and rhythmic patterns. The guitar and piano parts are also intricately written. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) at the bottom.

Picc. *mf* *soli*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf* *soli*

CL 1 *mf*

CL 2 *mf*

CL 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bari Sax *mf*

V. *mf* Fill my heart with song, and let me

81

1-3 *mf*

2-4 *mf*

1 *mf* *end solo* *div., muted*

2-3 *mf* *muted*

1-2 *mf* *muted*

3 *mf* *muted*

Euph. *mf*

Tuba *mf*

Str. Bs. *Bm7(b5)* *E7* *A^{m7}* *D^{m7}*

G. *Bm7(b5)* *E7* *A^{m7}* *D^{m7}*

Dr. *mf* *fill*

P. 1 *Suspended Cymbal* *p* *mf* *Triangle* *mf*

P. 2 *mf*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V.

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bs.

G.

Dr.

P. 1

P. 2

sing for - ev - er - more; you are all I long for, all I wor-

mf

G7 **Cm7** **Fm7** **Bm7(b5)**

G7 **Cm7** **Fm7** **Bm7(b5)**

87 89

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V.

89

1-3 Hn.

2-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bs.

G.

Dr.

P. 1

P. 2

91

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

V.

In o-ther words I love you!

open

1-3

Hn.

2-4

1

Tpt.

2-3

1-2

Tbn.

3

Euph.

1.

Tuba

Str. Bs.

E♭7(♭5) A7 Dm7 G7 C

G.

Dr.

P. 1

P. 2

Suspended Cymbal Lv.

f Lv.

f