

# THE ENTERTAINER

1

SCOTT JOPLIN  
Arranged by Giuliano Forghieri

Not fast (♩ = 80)

Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet 4 (Bass Clarinet)

5  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

10  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

16  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

1. 2.

22

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*f*

This system contains measures 22 through 26. It features four staves for Clarinets 1, 2, 3, and 4. Measures 22-24 are marked with a forte (*f*) dynamic. The music includes various rhythmic patterns and melodic lines, with some notes beamed together and slurs indicating phrasing.

27

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

This system contains measures 27 through 32. The dynamics are not explicitly marked in this system. The notation continues with complex rhythmic figures and melodic development across the four staves.

33

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*p* *f*

1. 2.

This system contains measures 33 through 38. Measures 33-35 are marked with piano (*p*), and measures 36-38 are marked with forte (*f*). A first ending (1.) and second ending (2.) are indicated at the end of the system. The music shows dynamic contrast and includes some slurs and accents.

39

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*p* *f* *p*

This system contains measures 39 through 44. Measures 39-40 are marked with piano (*p*), measures 41-42 with forte (*f*), and measures 43-44 with piano (*p*). The notation includes various rhythmic patterns and melodic lines, with some notes beamed together and slurs indicating phrasing.

45

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

51

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

57

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

63

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

69

1. 2.

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. 4 *f* *mf*

75

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

81

Cl. 1

Cl. 2

Cl. 3

Cl. 4

87

1. 2.

Cl. 1

Cl. 2

Cl. 3

Cl. 4