

# Zortzico

from *España*, op. 165

Isaac Albéniz

Arranged by Giuliano Forghieri

Allegretto non troppo

second time only

Eb Clarinet  
 Clarinet 1 in Bb  
 Clarinet 2 in Bb  
 Clarinet 3 in Bb  
 Eb Alto Clarinet (Clarinet 4 in Bb)  
 Bb Bass Clarinet

Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.

Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.

17

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *one player*  
*p*

Cl. 3 *one player*  
*p*

A. Cl. *p*

B. Cl. *p*

24

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *a 2*  
*p dolce*

Cl. 3 *a 2*  
*p dolce*

A. Cl.

B. Cl. *p dolce*

31

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

38

rit. molto      Meno mosso

E♭ Cl.    *mf*

Cl. 1      *mf*

Cl. 2      *mf*

Cl. 3      *mf*

A. Cl.    *mf*

B. Cl.    *mf*      *sempre sim.*

44

E♭ Cl.    *sf cresc.*      *f*

Cl. 1      *sf cresc.*      *f*

Cl. 2      *sf cresc.*      *f*

Cl. 3      *sf cresc.*      *f*

A. Cl.    *mf*

B. Cl.    *mf*

51

E♭ Cl.    *pp sub.*

Cl. 1      *pp sub.*

Cl. 2      *pp sub.*

Cl. 3      *pp sub.*

A. Cl.    *pp sub.*

B. Cl.    *pp sub.*

58

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*cresc.*

65

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*sf*

*marcato*

72

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*mf*

*ff*

79

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*mf*

*ff*

86

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*p sub.*

*molto rit.*

93

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*p*

*a tempo*

100

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*p*

This system of musical notation covers measures 100 through 106. It features six staves: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first four staves (E♭ Cl., Cl. 1, Cl. 2, Cl. 3) play a melodic line with eighth-note patterns and slurs. The Alto and Bass Clarinet staves play a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed at the beginning of measure 105.

107

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*f*

This system of musical notation covers measures 107 through 113. The instrumentation remains the same. The melodic lines in the first four staves are more sustained, with many notes beamed together and slurred. The Alto and Bass Clarinet staves continue with their eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of measure 108.

114

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*ff*

This system of musical notation covers measures 114 through 120. The melodic lines in the first four staves feature accents (^) over the notes. The Alto and Bass Clarinet staves play a more complex accompaniment with some beamed eighth notes. A dynamic marking of *ff* (fortissimo) is placed at the beginning of measure 115.

molto rit.

121

E♭ Cl. *p sub.*

Cl. 1 *p sub.*

Cl. 2 *p sub.*

Cl. 3 *p sub.*

A. Cl. *p sub.*

B. Cl. *p sub.*

128

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

*a tempo*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

135

E♭ Cl. *p dolce*

Cl. 1 *p dolce a 2*

Cl. 2 *p dolce a 2*

Cl. 3 *p dolce a 2*

A. Cl. *p dolce*

B. Cl. *p dolce*

*poco rit.*

*Tempo I°*

141

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*p dolce*

*p dolce*

148

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*rit. molto*

*a tempo*

*psf*

*psf*

*psf*

*psf*

*psf*

*psf*

155

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*ff*

*ff*

*ff*

*ff*