

PRELUDE No. 8

from *The Well Tempered Clavier – Book I*

JOHANN SEBASTIAN BACH, BWV 853

Arranged by Giuliano Forghieri

Lento [$\text{d} = \text{ca.} 32$]

Flute

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Cl.

Hn.

Bsn.

Fl.

Cl.

Hn.

Bsn.

Fl.

Cl.

Hn.

Bsn.

Fl.

Cl.

Hn.

Bsn.

* Grace notes are optional.

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15

This musical score excerpt shows four staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). Measure 15 starts with a sustained note on the flute. Measures 16 and 17 feature rhythmic patterns with sixteenth-note figures and sustained notes.

18

This excerpt continues the four-staff score. The flute has a melodic line with grace notes and sixteenth-note patterns. The bassoon provides harmonic support with sustained notes and rhythmic patterns.

21

The score remains consistent with four staves. The bassoon's rhythmic patterns continue, and the flute's melodic line becomes more prominent with sustained notes and grace notes.

25

The final excerpt in this series shows the four staves. The bassoon maintains its rhythmic patterns, while the flute and clarinet provide harmonic and melodic support.

28

Fl.
Cl.
Hn.
Bsn.

This musical score excerpt shows four staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The flute has a sixteenth-note pattern starting with a rest. The clarinet plays eighth notes. The horn has a sustained note followed by eighth-note pairs. The bassoon provides harmonic support with sustained notes.

31

Fl.
Cl.
Hn.
Bsn.

At measure 31, the flute and clarinet continue their eighth-note patterns. The horn introduces a new melodic line with eighth-note pairs. The bassoon's rhythmic pattern changes to eighth-note pairs.

34

Fl.
Cl.
Hn.
Bsn.

Measure 34 features sustained notes from the flute and bassoon. The clarinet and horn play sixteenth-note patterns. The bassoon's rhythmic pattern shifts to sixteenth-note pairs.

37

Fl.
Cl.
Hn.
Bsn.

Measure 37 begins with sustained notes from the flute and bassoon. The clarinet and horn play sixteenth-note patterns. The bassoon's rhythmic pattern shifts to eighth-note pairs.