

# ADAGIO

(Adagio for Strings)

SAMUEL BARBER, Op. 11  
Arranged by Giuliano Forghieri

Molto adagio ( $\sigma = ca. 32$ )

E♭ Clarinet  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Clarinet 3 in B♭  
E♭ Alto Clarinet  
B♭ Bass Clarinet 1-2

4

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.

8

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.

12

Musical score for measures 12-15. The score is for a woodwind ensemble consisting of E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the E♭ Clarinet and Bass Clarinet, with the Bass Clarinet playing a first ending (marked '1.'). The Alto Clarinet has a dynamic marking of *pp* *espr. cantando* and *mf*. The Clarinet parts have dynamic markings of *p* and *mf*.

16

Musical score for measures 16-18. The instrumentation remains the same. The E♭ Clarinet and Bass Clarinet continue their melodic lines. The Alto Clarinet has a dynamic marking of *mf*. The Clarinet parts have dynamic markings of *p*.

19

Musical score for measures 19-21. The instrumentation remains the same. The E♭ Clarinet and Bass Clarinet continue their melodic lines. The Alto Clarinet has a dynamic marking of *più forte, cantando*. The Clarinet parts have dynamic markings of *p* and *mf*.

23

Score for measures 23-25. The Eb Clarinet part begins with a melodic line marked *p*. The Bass Clarinet part has a first ending marked *p*. The other instruments (Cl. 1, 2, 3, A. Cl.) are mostly silent or have sustained notes.

E♭ Cl. *p*

Cl. 1

Cl. 2

Cl. 3

A. Cl. *p*

Bs. Cl. 1. *p*

26

28

Score for measures 26-28. Measure 26 features a *mf* dynamic in the Eb Clarinet. Measure 27 shows a change in time signature to 4/2. Measure 28 includes the instruction *espr. cantando* for the Bass Clarinet. Dynamics range from *p* to *mf*.

E♭ Cl. *mf*

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *p*

Bs. Cl. 1. *p* *espr. cantando*

29

Score for measures 29-31. The Eb Clarinet part has a melodic line. The Bass Clarinet part has a *mf* dynamic. The other instruments have various melodic and harmonic parts.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. *mf*

Bs. Cl. *mf*

with increasing intensity

32

Score for measures 32-35. The system includes staves for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and Bs. Cl. The music features a melodic line in Cl. 1 and Cl. 3, and a rhythmic accompaniment in A. Cl. and Bs. Cl. Dynamics include *p* and *(espr. cantando)*.

36

38

Score for measures 36-39. The system includes staves for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and Bs. Cl. The music features a melodic line in Cl. 1 and Cl. 3, and a rhythmic accompaniment in A. Cl. and Bs. Cl. Dynamics include *mf* and *mf espr.*.

40

Score for measures 40-43. The system includes staves for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and Bs. Cl. The music features a melodic line in Cl. 1 and Cl. 3, and a rhythmic accompaniment in A. Cl. and Bs. Cl. Dynamics include *f*. A second ending is marked *a 2* in the Bs. Cl. staff.

44

Eb Cl. *cresc. sempre*  
 Cl. 1 *f espr.* *cresc. sempre*  
 Cl. 2 *cresc. sempre*  
 Cl. 3 *cresc. sempre* *f espr.*  
 A. Cl. *cresc. sempre*  
 Bs. Cl.

47

Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 Bs. Cl.

50

54

Eb Cl. *ff* *sffz* *pp*  
 Cl. 1 *ff* *sffz* *pp*  
 Cl. 2 *ff* *sffz* *pp*  
 Cl. 3 *ff* *sffz* *pp*  
 A. Cl. *ff* *sffz*  
 Bs. Cl. *pp* a 2

57 Tempo I

56

E♭ Cl. *mf espr.*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf espr.*

A. Cl. *p*

Bs. Cl. *p*

60

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl. *a 2*

64

E♭ Cl. *pp morendo*

Cl. 1 *p* *più p* *mf* *molto espr.* *pp*

Cl. 2 *pp morendo*

Cl. 3 *pp morendo*

A. Cl. *p* *pp morendo*

Bs. Cl. *1.* *pp morendo*